

FINALS SCHEDULE IN THE FITCHBURG STATE STROBE

Vol. 3. No. 5

April 25, 1983

Abbie Hoffman to Speak May 2nd

Abbie Hoffman, one of the most outspoken and controversial political activists of the turbulent 60's, will speak at FSC's Percival Auditorium on Monday, May 2nd.

Abbie Hoffman has been referred to as America's leading dissident. Trained as a clinical psychologist he dropped out of the profession in the early sixties to join the civil rights movement participating in several voter registration drives in the rural south. Active against the Vietnam war since 1964, he formed the Youth International Party the Yippies, as an attempt to politically activate the counter-culture and in turn American youth. Demonstrations at the Democratic Convention in 1968 brought Abbie Hoffman to national prominence and made him a number one target of Nixon repression. In the Chicago Conspiracy trial, called by the ACLU the most important political trial of this century, he shocked the nation with his guerilla theater tactics.

In 1973 he was busted for cocaine. He spent seven years as a fugitive; the first years in Latin America. In 1978 he was living on the St. Lawrence River in Northern New York when the Army Corps of Engineers proposed a project that would have destroyed the natural beauty of



the 1000 Islands region. Under an assumed name and facing a life sentence he managed to organize a successful three year battle to defeat the proposal. Unaware of Hoffman's identity, the Governor of New York and Senator Patrick Moynihan publically praised the fugitives leadership and cause. In fact, he was appointed to a federal water resource commission while still a fugitive. He then returned to New York City after surrendering himself and served a one year prison term on a reduced charge. Although speaking to capacity crowds across the country since his release, he chose to adopt his underground identity as Barry Freed and to continue fighting in his local community — this time against the transportation of nuclear wastes in his local community and trying to unite the Great Lakes region against this problem.

Hoffman was awarded the Cat-skill Alliance "Environmentalist of the Year" for his work. Most recently he has been hired, for one dollar a year, as a consultant publicizing the battle to save the Delaware River from destruction. A more ambitious campaign centered on the Colorado River is now in the works along with a summer program on community organizing and a book on Democracy in America.

He has been called an authentic American hero by such people as Studs Terkel, Norman Mailer, Congressman Peter Kastmeyer and New Age Magazine.

Regardless of politics, meet this fascinating figure of our times on May 2nd. Tickets are on sale this week.

Leominster to be Site of Movie World Premiere

By DOUG DESJARDINS

Leominster's Sack Theatre's at Searstown will be the site of the world premiere showing of the film "I Am the Cheese", a screen version of the Robert Cormier novel, on April 27th at 8:00 P.M.

The opening night screening will be held in five of the eight Sack theatres, accomodating about 1,200 viewers. The premiere events include a champagne celebration preceding the movie and a roast of Cormier by some of his friends at the Leominster Knights of Columbus Hall afterwards.

Cormier is a lifelong resident of Leominster and the author of

several books, most notable his highly acclaimed novels "I Am the Cheese" and "The Chocolate Wars".

Although Cormier's only input into the production, outside of his role of an editor in the film, was in the capacity of a consultant to the screenwriters, he feels the movie remains faithful to his critically acclaimed novel. "A book is a book and a film is a film" noted Cormier, "but this film is certainly dedicated to the spirit of the book".

Cormier is also pleased that the film retains the ambiguity of the novel, which one reviewer described as "a bike-ride through

the twilight zone." "I'm pleased with the fact that in an age of TV, where everything is spelled out, the movie respects the audience the way the book did. It's a thinking person's movie."

The film's stars included Robert Wagner, Hope Lange, and Robert Macnaughton, who played the older brother in the film E.T.

Premiere events are being coordinated by the Office of Cultural Affairs, the Friends of the Leominster Public Library and the Leominster Hospital Guild. The premiere is being hailed as "a celebration of the people in the area with the Cormiers."

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Spring Events . .

Kleaning My Brain

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Sen. Mary Padulla

The women in Politics Lecture series continued on the 14th with State Senator Mary Padulla speaking to a full house at the Hammond Building Lecture Hall. With a friendly crowd the somewhat nervous public speaker soon became the warm friend and champion of women's rights. The subject of women's rights, particularly in the area of rape prevention, equal pay for equal work, ERA, and even what the senator referred to as "hot issues" such as abortion seemed to interest the largely female audience.

The Senator was usually taking a stand on issues that were not by any stretch of the imagination in line with the Republican party line. Specifically Senator Padulla called for greater government involvement with communities to provide day care services for those women who are kept out of the work place because of the lack of these services. The most controversial statement of the afternoon as the question and answer session began to heat up was about the Senator's position with regard to helping other women advance in politics. "Women must help other women."

Fenwick Society News

This year's Spring Pledging was successful with the addition of four new members of Pi Sigma Upsilon. Congratulations and welcome to Todd Fuller, Michael Sheehy, and Dominic Cerruli.

On Saturday March 26th a New Brothers party was held in the Newman Center. In intramural hockey action the Fenwicks entered two teams, good luck to both.

Elections of new officers will be held in the near future. A Fenwick vs Fitchburg City Police softball game is planned, time and dates to be announced. Come to the game and cheer on the 'Wicks.

Not for Artists Only

On May, —, 83, an exhibit will be given in the Industrial Arts building in room 222. The exhibit will also explain the process of lithography showing the talent of the students enrolled in the class.

Lithography is a fine art that must be seen to be appreciated in its form.

In such a class one can learn about art from a fine artist, Mr. Howard Besnia, whom can explain many types of art so that one can understand with little difficulty. It is a fine class and it is worthwhile going to the exhibit.

Market Place

EARN \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-1983



Mohawk Update

The members of the MOHAWK CLUB would like to thank the students of Fitchburg State College for their participation in the Cinema Lounge parties. As a small token of our appreciation we invite all to come to the Cinema Lounge on the last Thursday of school as there will be no cover charge. That's right no cover!

A congratulations is in order for the new members of the MOHAWK CLUB. We feel that pledging was a success and we are looking forward to pledging in September. There will be a party held by the MOHAWKS in September at which time anyone interested in joining our organization can come and meet the members of our CLUB. More information will be given on this at a later date...

Alumni Weekend

"Reunion '83 — A FAMILY AFFAIR" will be held on campus Saturday, May 7th from 10:00 a.m. until 12:00 midnight. The program is geared towards alumni with special emphasis towards anniversary class years. Students, faculty and staff are also invited to register for the days activities.

This years program differs from "family fair" programs of past years. During the day, booths, carnival activities and student performances will be open to the general FSC community. There will be a \$5.00 fee for admittance into the Quad area which will include D.J. Sullivan, Hanno and Hayes, the Cabaret Singers and a box lunch. The lunch is not included in the campus meal plan and strict rules by the Large Scale Alcohol Events council (L.E.A.C.) will apply in the Quad area and pre-registration is required.

The evening program includes the Senior/Career Banquet with alumni awards presentation, a media slide show presented by Mark Bogacz '84, and a chicken cordon bleu dinner. The cost for the evening program is \$10.00 and the senior class is encouraged to join in the activities.

Pre-registration is required this year. You may register for the day in the Alumni Office during the week of April 25th between the hours of 2:00 pm and 4:00 pm.

AID Leader's Reflection

20th Anniversary Marks March & Conference on Equal Rights

The 20th Anniversary of the Historic 1963 March on Washington will be held on Saturday, August 27, 1983 at the Lincoln Memorial in Washington, D.C. Martin Luther King Jr., led the 1963 March and delivered his famous, "I Have A Dream" speech. Appropriately the title of this March is A CALL TO THE NATION — WE STILL HAVE A DREAM! JOBS • PEACE • FREEDOM.

Mrs. Coretta Scott King, wife of the slain civil rights leader, describes it as "...a new coalition of conscience...our problems cannot be considered apart from one another, that the problems of unemployment, the arms race and retrenchment of civil rights enforcement - all of these problems - are interrelated." The March conveners are encouraging a great outpouring of concerned people to come to Washington. "We believe that this historic moment to bring together again a coalition of goodwill and conscience, that will address the welfare of the whole nation and not merely some of its parts; that will be unified by a common vision of the American Dream, and that can act as a power and as a haven to help this nation live out its full meaning and move again toward that Dream." For more information about this event come to G-07 on May 5 at 12:30 p.m.

The National Association for Equal Opportunity In Higher Education held its Eighth Na-

tional Conference on Blacks in Higher Education from April 14-17, 1983 at the Washington Hilton and Towers. The title of the conference was "Linkages II" and the speakers addressed issues of the economic environment, the church/black higher education, civil rights/black colleges, international development, transportation, corporate advancement, Government, and the plight of blacks on white campuses.

Highlights of this historic conference included speeches by the Reverend Dr. Joseph E. Lowery, President, Southern Christian Leadership Conference, Dr. John Kenneth Galbraith, Professor Emeritus, Harvard University and Bishop John Hurst Adams, Second Episcopal District, African Methodist Episcopal Church, President, Congress of National Black Churches.

Bishop Adams emphasized the necessity for all people to support the 20th Anniversary of the Historic 1963 March on Washington. He states our highest priority that the United States develop a sane peace policy and that the social economic system must be restructured so socialism exists not only for the rich and free enterprise but also exists for the poor. The highest priority is the building of moral and religious values that will not allow the United States and the world to be ruined in a morass of undisciplined self-destruction.

Dr. Galbraith discussed the affects and effects of the Reagan Administration's macro-economic management and monetary policy. He mentioned how supply side economic management has had a negative impact especially on minorities and the poor who have experienced severe cuts in federal assistance and services, while the affluent have benefited from a higher cut in taxes. He stated that monetary policy is not socially neutral and that high interest rates and scarce money supply are a form of social discrimination.

Dr. Lowery began his "sermon" with the words from the Second Epistle of Paul the Apostle to Timothy Verses six and seven. "Wherefore I put thee in remembrance that thou stir up the gift of God, which is in thee by the putting on of my hands. For God hath not given up the spirit of fear, but of power, and of love, and of sound mind." He urged the audience to stir up that power, love and self-discipline to meet the challenge of living in today's world. Secondly, there must be a redefinition of integration as well as a sensitivity to the historicity of the Black Colleges. Thirdly, there is a moral challenge inherent in education that should prepare individuals for living and life responsibilities in their respective communities.

Janis L McManus
Acting Director
A.I.D./Minority Affairs

ATTENTION CLASS OF 1984

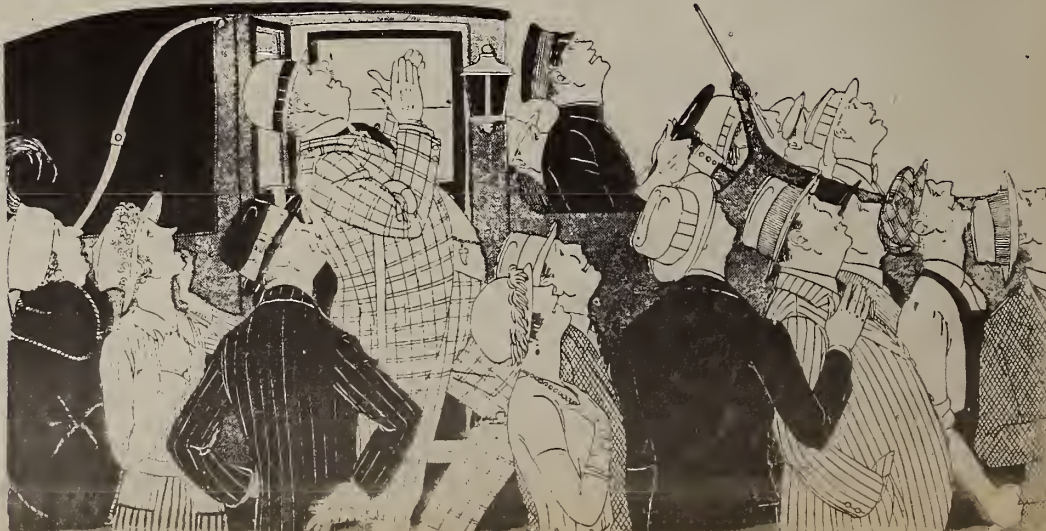
The Class of 1984 officers are looking for ideas and people to help us plan our Senior Week and other events throughout the year.

If you have any ideas or just want to attend our meeting and see what we are up to, come and talk to us at 5:30 Tuesdays in the Student Government Office Conference Room. We want your ideas.

Thank You

Ed Burke- Vice President
1984

Carol Souza-Representative
1984





Scrimshaw Is Coming

That's right, folks. The Scrimshaw, that time-honored bastion of creative prose, poetry, and photography, will be appearing at the college the first week in May. Traditionally, the Scrimshaw has contained many challenging and artistic writings as well as evocative and perceptive photography. This tradition will remain intact as the Scrimshaw continues to showcase the literary and photogenic insights of college life. Much time was spent in preparation and layout of the Magazine, including mechanics and design format. Some of the writing included in

the periodical were on topics as universal as lost love, nature and age, while other creations were aimed at more specific items such as street brawling, snowy afternoons, and rubber dickies.

The format will be designed to complement the prose and poetry and provide the photographs with ample setting. For the many contributors the editors wish to offer their thanks for submitting, and also their heartfelt appreciations to those who submitted but could not be run due to space limitations. And to all the students of the college, the editors hope you enjoy Scrimshaw '83.

E.N.D.

The issue of nuclear arms and its relation to the defense of our country has created a great deal of confusion among the citizens of the United States. Should the U.S. possess nuclear arms and if so how many? What are the dangers of maintaining arsenals of nuclear weaponry? Are the reasons for possessing nuclear weapons just for the defense of our country or do they serve other purposes? These questions and many more are being asked across the country. In an attempt to find answers or at least to begin to understand the issue many colleges and universities are offering courses on and about nuclear armament/disarmament.

Here at FSC a group of students, faculty, and staff have been meeting to discuss the possibilities of offering a course on the nuclear arms issue. The discussion group is open to any interested member of the FSC community. Because the input of students would aid in the planning of the 3 credit full semester course students are encouraged to attend.

Anyone who would be interested in learning more or who would like to participate in the

planning are invited to attend the meeting. Meetings are held several times a month on Tuesdays or Wednesdays at 3 P.M. in the Newman Center. The next meeting will be on May 3rd at 3 P.M. and will include the showing of the film "The Last Epidemic". The film is open to the public.

Additional information can be obtained from:

Dr. John Moon, Miller Hall or

Sharon Oikelmus, mailbox #4617

H.I.T.

Do you get tired of calling Campus Police and they seem to take "Hours" to respond? Or frustrated when you go to their office and it is closed? Are you concerned about your personal safety?

Well the word is out that the H.I.T. Team is in the process of establishing a 24 hour dispatch service due to their great concern of having someone available at all times for the students protection and safety.

This proposal is still at the bargaining table, which has a strong probability of being implemented next year. What is needed is student's input concerning this proposal.

Keep your eyes and ears open for further details.

College Edge Gets a New Look

Students who frequent the College Edge will soon have a cure for the late night munchies. "Dragon Express", a Boston based Chinese restaurant, will move into the vacant Lunenburg Street store next door to the Edge next month as part of a \$150,000 renovation project on the three-story building at Moran Square.

C. E. M. Realty Inc. of Leominster will head the renovations which, in addition to the restaurant, will include the opening of a new gift and specialty shop geared for college students, improvements to the sixteen second and third floor apartments, and a new name and image for the "College Edge".

The three story building, located about a half mile from the FSC campus, was purchased by E. E. M. six months ago. The Edge is presently the only tenant in the five street-level units. The adjacent shop housed the "College Packy" for a stay last spring, but that business took Summer break with the college students and never returned.

Attention Business Majors — Politics await you!

As any business student knows, for a business firm to be successful it must adapt to its environment and utilize the environment's resources to its advantage. This basic strategy can also be applied to the young professional business manager entering the environment for the first time. He must learn to adapt to these new surroundings and make use of available resources within the firm.

A manager, in whatever capacity he may find himself in, must use all the knowledge and skills he has acquired in his formal college training to motivate employees under his direction to perform and produce at optimum efficiency. More clearly stated, management can be viewed as the process of "getting things done through other people" to accomplish the desired over-all goals of the firm.

This lesson is still as true today as it was generations ago when management theories were developed in the late 1800's during the era of scientific management. Train our future managers how to think, ingrain in them that management is a science and instruct them in mathematical models and calculation. Refine this process by demonstrating the behavioral aspects that must be integrated into their instruction and thus, we have the perfect manager.

The manager that has been developed is trained in the latest techniques, drilled in quantitative methods and inundated with theories and propositions of what makes a successful manager.

There is only one thing wrong with all this training these managers receive. We as, Business educators, experienced in the practices of the "real world" have failed to teach them the lessons of politics and power, the techniques to influence those they are entrusted to manage.

"Political influence and the demonstration of the managers power can be an important factor in achieving both ones own personal goals as well as the organizational goals . . ."

Power developed by an individual can be a strong force and enable the manager "to influence the behavior of others" and achieve organizational aims. The manager's power can be amassed through skillful use of politics and political persuasion. Political influence and the demonstration of the manager's power can be an important factor in achieving both one's own personal goals as well as the organization's goals particularly when there are disagreements and "decisions over critical issues that are not readily resolved."

The resolution of critical issues is both a behavioral and social act undertaken by human beings to "overcome resistance in achieving a desired objective or result" within their environment. This environment reveals itself to be more than a mass of systems, procedures and level of bureaucratic work units. This environment is dynamic and vacillating with energy, emotions, activities and human frailties; an environment alive with uncertainties and unforeseen events that must be dealt with and influenced in a productive manner. The skilled manager copes with these unknown forces by evaluating his surroundings, by planning strategies to cope with events and by using all the resources in this environment to their fullest potential.

Basic to any manager's training is understanding of "how to get people to do what we want them to do, what should be achieved, what each person or group should contribute and how results can be achieved without duplication."

If we are to achieve these goals then we must employ every tool at our disposal. We must display a posture of power to move people to action. If we can bring others to our way, maybe a show of force can help us. It is the only means available to us to "gain the type of performance and behavior desired of employees in performing their jobs", then so be it.

Maybe it's a commentary on human beings; maybe it's just the nature of organizational structures. Whatever the reason, managers must achieve results for both personal and organizational objectives or face the fear of disenfranchisement from the firm.

Since it is the responsibility of the manager to concern himself with the "legitimate, task-related concerns, such as production, inventory, workflow, scheduling, etc." his main objective is to facilitate this process and maintain goals that are not in conflict with over-all organizational goals. To maintain compliance with such goals is to guarantee a secure position and continued participation in the firm.

Business students must realize that to watch out for number one is not a bad thing. It is not inherently evil to make sure you protect your position and maintain "personal goals congruent with organizational goals."

"Throughout history, there has always been a negative connotation associated with politics and power. It was a taboo subject which few would venture to discuss. Society viewed this topic as not being an acceptable subject for ethical people to discuss or put into practice."

Through the socialization process we acquire the norms, values and requirements of the environment we will operate in. Included in the socialization of the manager within the confines of their organization is the

development of a commitment to the ideas and goals of that organization; an organization that has allowed the manager the opportunity to work for them. This opportunity can be viewed as an "exchange relationship" between individuals and organizations. The manager's commitment and his effectiveness in carrying out his tasks and the final results will determine his ability to rise through the organizational structure, and his future role with this organization.

In return for this opportunity, the manager commits himself to achieving stated organizational goals. This the methods required to fulfill the organizational objectives may also include political influences and establishing a power base from which to contribute to those objectives.

Throughout history, there has always been a negative connotation associated with politics and power. It was a taboo subject which few would venture to discuss. Society viewed this topic as not being an acceptable subject for ethical people to discuss or put into practices. Somehow they "connote a degree of discetiveness and dishonesty" with it.

Many held that power and politics were tactics that were used by scrupulous, power hungry individuals "engaging in self-serving behavior" and that "men in company politics because they believe that they can best achieve what they want in devious, indirect and underhanded ways."

There is also the view that power held by individuals and the political influence they exert can not serve the goals of the organization nor contribute to its success. Yet we forget that this process can be "beneficial rather than harmful to organizations and to the people who work in these organizations."

Political influence and power can aid in the effective control of

the organization, develop efficient performance and assist in the resolution "of conflicts over allocation of scarce resources."

The question of resources is especially significant in considering an individual's capacity to provide resources. As a social system, organizations "require a continuing provision of resources and a continuing cycle of transactions within the environment from which the resources are derived."

"Train our future managers how to think, ingrain in them that management is a science . . . refine this process by demonstrating the behavioral aspects . . ."

Some resources tend to be scarce and may even be critical to the effective performance of the organization. "Those individuals within the organization that provide the most critical and difficult to obtain resources come to have power."

The individual powerholder, though not intending to develop power for personal gain, is then looked upon as a resource and often the organization may form a dependency on the individual for their needed resources.

In considering the powerholder's intention, we must also realize that there are individuals who may attempt to gain and hold power for personal "self interests, such as mobility and career ambitions." Obviously, this intention is wrong and should not be encouraged within the business framework. Business students should be trained to use political behavior and power as a management resource to be used sparingly and tempered with an understanding of their impact on the organization.

By James T. Noonan
Department of Business Administration

... update ...

Cont. from prior page

Edge

Included in the renovation project will be a new name, and what the owners hope will be a new image, for the "College Edge". The popular student nightspot will be renamed "The Exchange", and the bar's liquor licence is for sale. Being the closest bar to campus, the Edge has always been popular with FSC students, however, its reputation with the Fitchburg community has been a different story. There are no present plans to change any of the weekly events sponsored by campus groups at the Edge.

The new restaurant and gift shop are expected to be ready for business around May 1. Dragon Express will feature a Chinese menu for both take-out and sit-down dining.

The gift shop, Logo's Limited, is owned by Jeffrey R. and Robert C. Eydenburg of Leominster. The store will carry a full line of unusual gift items and will cater to FSC students.

The renovation to this Moran Square building will be the first attempt to carry the downtown revitalization eastward. The Main St. project has been underway for three years now and has been successful in luring many shoppers back to downtown Fitchburg.

Co-op Program For Business Majors

The Department of Business Administration at Fitchburg State College now offers its students a variety of specialized training programs in addition to its traditional business internship programs. These specialized programs are designed to develop practical skills, experience and a real understanding of the business world. The laboratory environment allows students the opportunity for experimental learning in business and skills development under realistic on-the-job conditions. Students work on actual problems for businesses and other organizations through a number of practical methods.

Under the direction of the Massachusetts Economic Center, business students have access to innovative training programs:

I. Business Lab/M.M.A.P. (Marketing, Management Assistance Programs). A laboratory environment which functions as a consulting agency. Students work for the agency just as they would for a private firm. The "contact" students make with outside business clients, and the projects they handle provide valuable experience to supplement classroom discussion and study. Business Lab/M.M.A.P. operates as a unique program to

provide experience in marketing and management for Business Administration, Computer Science, Industrial Science and Communications students. The student-operated agency services clients in advertising, marketing research, management consulting, data processing and financial analysis as well as strategic and tactical planning.

II. Small Business Institute — The Small Business Institute, under the direction of the U. S. Small Business Administration, is awarded case problems involving small businesses. Close cooperation is maintained with S.C.O.R.E. (The Service Corps of Retired Executives). Technical assistance is provided, and students operate as consultants. Students working on case problems gain valuable experience. Small Business Institute student teams, under the direction of faculty members, work with business owners in analyzing their problems and devising solutions.

III. Special Research Projects — Students have the opportunity to become involved in special research projects through independent studies. Research projects include a wide range of business, non-profit and municipal problems.

Judicial Board

By DONNA BEAN

This year's campus judicial board is composed of five voting members as well as a hearing officer. The two alternating justice positions are presently vacant, but will hopefully be filled by next year. The students that comprise the team are Robert Weiss, Bruce Boyson, Robert Aries, Donna Bean and Vic Zelny as voting members with Ann Marie Nigro serving as the hearing officer. This group of students are dedicated and hard working. They impose sanctions on students with the idea of making Fitchburg State College a better institution for everyone.

Robert Weiss is presently chairman of the judicial board. Comparatively, he has the most experience of the group since he served on the board last year as well. His position entails beginning the hearings, and keeping them going in the right direction. He is graduating this year and plans to attend graduate school next year.

Bruce Boyson is serving his first year on the board. He is currently a freshman, and is planning to return to the board next year.

Robert Aries is new this

semester but has previously served on the judicial board. His past knowledge and experience are a benefit to everyone.

Donna Bean is a new member this semester. However, attending the retreat in January helped her to learn the complete judicial process. She also plans to return to the board next year.

Vic Zelny is currently a sophomore and began serving on the board this year. He works in the campus center and knows a great deal of students.

Ann Marie Nigro is presently the board's hearing officer. Last semester she served as a voting member, moving to hearing officer when the position opened. Her job is to gather relevant information about the case and serves as the prosecutor at each hearing. She will also be graduating this year.

The board meets to hear cases on a weekly basis. They feel strongly about their ability to administer due process to their peers. Though they are fairly unexperienced, they try their hardest to maintain the high standards of the school. Hopefully, next year the vacant positions will be occupied by such responsible students.

LAKE LODGE

356 Hollis Rd., Lunenburg
overlooking scenic Lake Whalom

Monday — Free Wine for Ladies

Tuesday — Strawberry Daiquiri
Nite \$1.00

Wednesday — Pina Colada Nite

Thursday — Champagne Nite
Free with FSC I.D.



The Lake Lodge will be providing free bus service to and from F.S.C. Monday thru Saturday leaving Aubuchon at 8 p.m., 10 p.m. & 12 p.m.
Free Wine 7 Days a Week for FSC

Women with FSC I.D.

EVERYNITE

45¢ Drafts with FSC I.D.

The Film / Video Society of Fitchburg State College

Meetings: 7 p.m.

Film Lab A302A

MAY 3rd Tuesday

For more info contact

Bill Fanning

at Box No. 2531 or Mark

Fisichella in the Film

Lab after 6 P.M.

Senator Church ended with an assertion which all his earlier arguments supported. "We are indeed one minute from midnight."

MAY 9th



FINALS

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FITCHBURG STATE COLLEGE

Final Examination Schedule

Spring Semester, 1983

COURSES	DATE	TIME	ROOM	PROCTOR
Art Examinations				
AR 100 Survey Art Forms I	5/17	8:30-10:30	SLH	Arsenault
AR 120 Survey Art Form II	5/17	11:00-1:00	SLH	Fritz
AR 140 Basic Drawing	5/16	4:00-6:00	A332	Fritz
AR 180 American Art	5/13	8:30-10:30	A212	Fritz
AR 190 Renaissance Ptrng	5/17	4:00-6:00	A214	Arsenault
AR 210 Contem Art (Honor)	5/11	11:00-1:00	CM256	Driscoll
AR 280 Art in Elem	5/13	1:30-3:30	A332	Bechis

Biology Examinations

BI 110 Life Science II	5/11	4:00-6:00	CM150	Zottoli
Sections 1,2,3,5,7,9	5/11	4:00-6:00	CS101	Anderson
Sections 4,6	5/11	4:00-6:00	CS204	Babich
Section 8	5/11	4:00-6:00	CS204	Babich
BI 130 Anat Phys II	5/13	1:30-3:30	Weston	O'Malley/Bond
BI 181 Science In Elem	5/12	8:30-10:30	CS101	Lee
BI 200 Gen Zoology	5/11	4:00-6:00	SLH	Thomas
BI 210 Gen Botany	5/14	8:30-10:30	SLH	Schmidt
BI 270 Surv Micro Org	5/11	4:00-6:00	CS201	Steele
Sections 1,4,5	5/11	4:00-6:00	CS205	Neunhertz
Sections 2,7,8	5/11	4:00-6:00	CS204	Babich
Sections 3,6	5/13	1:30-3:30	CS101	Dick
BI 280 Genetics	5/14	4:00-6:00	CS312	Thomas
BI 300 Parasitology	5/12	1:30-3:30	CS101	Babich
BI 400 Developmental Bio	5/13	8:30-10:30	CS201	Anderson
BI 410 BioChemistry	5/16	8:30-10:30	CS101	O'Malley
BI 420 Human Biology	5/16	1:30-3:30	CS101	Schmidt
BI 470 Env Health	5/11	11:00-1:00	CS201	Steele
BI 481 Immunology	5/11	11:00-1:00	CS201	Steele

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Business Administration Examinations

BA 111 Accounting II	5/14	11:00-1:00	T214	Cusak
Sections 1,2,8	5/14	11:00-1:00	Mck lg caf	Moore
Section 3	5/14	11:00-1:00	Mck 271-273	Murphy
Sections 4,5	5/14	11:00-1:00	Mck 270	Schonbeck
Sections 6,7	5/14	11:00-1:00	Mck lg caf	Moore
BA 211 Interm Acctg II	5/14	11:00-1:00	Mck lg caf	Moore
BA 220 Prin of Mgmt	5/16	1:30-3:30	Mck 272-276	Boursy
Sections 1,2	5/16	1:30-3:30	Mck 271-273	McElligott
Sections 3,4	5/17	8:30-10:30	T214	Conlin
BA 230 Funds of Marketing	5/17	8:30-10:30	Mck 271-273	McElligott
Sections 1,2	5/12	4:00-6:00	Mck 270	Moore
Sections 3,4	5/17	1:30-3:30	Mck 271-273	Morrison
BA 240 Basic Finance	5/13	8:30-10:30	Mck 271	Morrison
BA 250 Business Law I	5/13	8:30-10:30	Mck 281	Carey
BA 251 Business Law II	5/13	1:30-3:30	Mck 270	Barbarese
BA 261 Labor Rel & Col Ba	5/11	1:30-3:30	Mck 271-273	Vostock
BA 262 Strat & Tactics Lr	5/16	4:00-6:00	CM150	Vostock
BA 313 Cost Acctg II	5/11	1:30-3:30	T214	Conlin
BA 314 Managerial Acctg	5/11	1:30-3:30	SLH	Markham
BA 320 Production Mgmt	5/12	4:00-6:00	Perc Aud	Mckean
Sections 1, 2	5/17	8:30-10:30	Mck 272-276	Noonan
Sections 3, 4	5/13	11:00-1:00	CM150	Noonan
BA 322 Bus Fluct + Forc	5/17	11:00-1:00	Mck 272-276	Bogojavlensky
BA 330 Advertising	5/11	8:30-10:30	Mck 270	Carey
BA 331 Consumer Behavior	5/14	1:30-3:30	Mck 270	Schonbeck
BA 332 Market Research	5/13	8:30-10:30	Mck 282	Schonbeck
BA 364 Labor Org Trade UN	5/13	11:00-1:00	Mck 270	Cusak
BA 411 Adv Acctg II	5/16	8:30-10:30	Mck 272-276	Barbarese
BA 413 Advanced Taxation	5/13	8:30-10:30	Mck 270	Markham
BA 414 Auditing	5/12	11:00-1:00	Mck 282	Noonan
BA 420 Org Behavior & Theory	5/11	11:00-1:00	Mck 282	Bogojavlensky
BA 422 Bus Policy + Strat	5/11	11:00-1:00	Mck 270	Vostock
BA 430 Sales Management	5/11	11:00-1:00	Mck 270	Vostock
BA 434 Devel Mktg Strat	5/11	11:00-1:00	Mck 270	Vostock
BA 440 Fin Mgmt Corp	5/11	11:00-1:00	Mck 270	Vostock

Chemistry Examinations

CH 100 Chem for Ind Tech	5/12	8:30-10:30	CS 201	Hell
CH 120 Gen Chem II	5/14	11:00-1:00	CS 312	Lerit
CH 140 Chemistry II	5/14	11:00-1:00	CS204-205	Ciotto
Sections 1, 2	5/14	11:00-1:00	CS201	Strong
Section 3	5/14	11:00-1:00	CS 101	Robinson
CH 210 Organic Chem II	5/11	4:00-6:00	CS 312	Hell
CH 250 Intro Org Chem II	5/13	11:00-1:00	CS 201	Strong
CH 350 Instrumental Anal	5/11	11:00-1:00	CS 206	Strong
CH 430 Electro Chem	5/11	11:00-1:00	CS 206	Strong

Communications Examinations

CM 110 Communica Theory	5/14	11:00-1:00	Perc Aud.	Magnasco
Sections 1,2,3,	5/14	11:00-1:00	A 300	Locke
Section 4	5/12	8:30-10:30	T 206	Ryder
CM 112 Intro Message Desi	5/12	8:30-10:30	A 214	Carsten
Section 1	5/13	1:30-3:30	SLH	Fitzgibbon
Sections 2, 3	5/13	1:30-3:30	A 214	Locke
CM 113 Int Commun Systems	5/11	1:30-3:30	A 302A	Hoos
Sections 1, 2, 3	5/13	1:30-3:30	A 302A	Irwin
CM 230 Sound Production	5/16	1:30-3:30	T 206	Carsten
CM 232 Script Writng	5/13	11:00-1:00	T 3	Meaney
CM 233 Color	5/16	11:00-1:00	T119	Meaney
CM 234 Slide/Tape Prod	5/16	11:00-1:00	T111	Bowers
CM 235 Tech of Comm	5/16	11:00-1:00	T 111	Bowers
Sections 1, 2, 3				
Sections 4, 5				
CM 330 Word Processing				

CM 343 Copy Editing	5/13	8:30-10:30	A 302B	Ancona
CM 346 Prin Prac Pub Rel	5/11	4:00-6:00	A 302A	Fitzgibbon
CM 350 TV Production I	5/14	1:30-3:30	TV Stu	Krauss
CM 351 TV Production II	5/13	4:00-6:00	A 300	Anderson
CM 352 Instructional TV	5/13	11:00-1:00	A 207	Irwin
CM 354 Com/Public Bdcst	5/12	4:00-6:00	A 212	Irwin
CM 355 Television Mgmt	5/13	8:30-10:30	A 207	Krauss
CM 357 Cable Comm	5/12	11:00-1:00	A 302A	Locke
CM 360 Intro Photography	5/11	1:30-3:30	A 214	Laytin
CM 362 Photography III	5/13	8:30-10:30	A 318	Laytin
CM 364 Intro to Color	5/16	11:00-1:00	A 318	Carsten
CM 365 Photo History	5/13	11:00-1:00	A 300	Laytin
CM 367 Multi-Screen Image	5/11	4:00-6:00	T 3	Meaney
CM 371 Film PR II Super 8	5/14	11:00-1:00	A 302A	Hoos
CM 377 Hist Film II Docum	5/11	8:30-10:30	CM 150	Locke
CM 381 Graph Des Prod I	5/14	1:30-3:30	A 302B	Obermeyer
Section 1 only	5/14	4:00-6:00	A 302B	Obermeyer
Section 2 only	5/13	4:00-6:00	A 302B	Obermeyer
CM 384 Graphic Mgmt	5/11	8:30-10:30	A 302B	Krauss
CM 385 Display Signage	5/13	11:00-1:00	A 302B	Obermeyer
CM 387 Package Design	5/11	11:00-1:00	A 300	Fruse
CM 420 Hum Comm	5/11	11:00-1:00	A 214	Ryder
Section 1	5/17	8:30-10:30	H3 "H"	DeNike
Section 2	5/17	8:30-10:30	H3 "H"	DeNike
CM 421 Lang Thng Instr Co	5/17	8:30-10:30	H3 "H"	DeNike
CM 422 Org Comm	5/17	11:00-1:00	A 212	Moran
Section 1	5/17	11:00-1:00	A 214	Ancona
Section 2	5/12	1:30-3:30	T 206	Magnasco
CM 423 Comm Law	5/12	1:30-3:30	T 206	Magnasco

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Computer Science Examinations

CS 100 Computer Programm	5/13	4:00-6:00	SLH	Landers
Sections 1, 2	5/13	4:00-6:00	T 113	McGuire
Sections 3, 4	5/13	4:00-6:00	E306	Johnson
CS 160 Fortran Programm	5/13	4:00-6:00	E306	Johnson
CS 230 Data Structures	5/11	4:00-6:00	E 306	Johnson
Sections 1, 2	5/11	4:00-6:00	E 206	Brown
Section 3	5/11	4:00-6:00	E 301	Shaughnessy
Section 4	5/14	11:00-1:00	SLH	Heintzler
CS 250 Solid State Electr	5/13	11:00-1:00	E 102	McGuire
CS 280 Assembly Language	5/13	1:30-3:30	E 306	Grinstein
CS 310 Oper Systems	5/13	1:30-3:30	E 306	Grinstein
CS 380 Computer Organizat	5/12	4:00-6:00	E206	Wilson
Sections 1, 2	5/12	4:00-6:00	E 106	Lapierre
Sections 3, 4	5/13	11:00-1:00	E 106	Shaughnessy
CS 420 Compiler Construct	5/12	1:30-3:30	E 202	Lapierre
CS 450 Microproc Lab	5/11	8:30-10:30	E 106	Landers
CS 460 Topics (Simulain)	5/12	11:00-1:00	E 206	Grinstein
CS 471 Pract (Graphics)	5/12	11:00-1:00	E 206	Grinstein

Economics Examinations

EC 120 Prin Econ Micro	5/13	1:30-3:30	CM 150	Murphy
Sections 1, 2, 3	5/13	1:30-3:30	Perc Aud	Turk
Sections 4, 5, 6	5/13	1:30-3:30	CM 150	Wiegernsma
Sections 7, 8, 9	5/12	1:30-3:30	E 102	Murphy
EC 150 Econ Dev	5/11	11:00-1:00	E 301	Wiegernsma
EC 300 Hist Econ Thought	5/16	11:00-1:00	E 201	Turk
EC 360 Inter Nat Econ	5/16	11:00-1:00	E 201	Turk

Education and Early Childhood Examinations

ED 100 E C Founds	5/13	1:30-3:30	Mck A10	Passios
ED 210 Reading In EC	5/11	8:30-10:30	Mck 213	Ross
ED 220 Lang Arts In EC	5/11	11:00-1:00	Mck 184	Green
ED 240 Fine Arts In EC	5/13	8:30-10:30	Mck A10	Passios
ED 270 Parent Child Rela	5/13	1:30-3:30	Mck 170	Houston
ED 301 Succ Prac Sec Ed	5/14	1:30-3:30	HB "B"	Kingsley
ED 303 Reading In Elem	5/11	11:00-1:00	Mck 271	Ross
ED 304 Founds of Educ	5/12	1:30-3:30	Mck 270	Powers
ED 305 Diag Reading	5/11	11:00-1:00	Mck 271	Ross
ED 311 Beh Sci in EC II	5/12	1:30-3:30	Mck A10	Spencer
Section 1	5/12	1:30-3:30	Mck A10	Spencer
Section 2	5/13	11:00-1:00	CM 256	Semerjian
ED 350 Creative Arts Elem	5/12	1:30-3:30	Mck 174-178	O'Flaherty
ED 405 Sr Sem Early Child	5/13	8:30-10:30	Mck 174	Barbarese
ED 410 Lang Art in Elem	5/13	8:30-10:30	Mck 174	Barbarese

SCHEDULE

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English Examinations

EN 210	American Lit II	5/14	8:30-10:30	P 202	Budz
	Section 1	5/14	8:30-10:30	P 204	Miranda
	Section 2	5/12	8:30-10:30	T 119	Finkle
EN 221	English Lit II				
EN 250	World Lit II				
	Section 1	5/13	4:00-6:00	T 111	Gorgoglione
	Section 2	5/13	4:00-6:00	T 102	Hines
EN 260	Bible Literature	5/17	8:30-10:30	T 111	Grabar
EN 290	Children's Lit				
	Sections 1, 2	5/11	1:30-3:30	T 202	McAllister
	Sections 3, 4	5/11	1:30-3:30	Mck 174-178	Green
EN 300	World Drama	5/12	1:30-3:30	T 102	Shepherd
EN 325	Love/Hate AM Fict	5/16	8:30-10:30	T 111	Budz
EN 380	Creative Writing	5/11	11:00-1:00	T 102	McGrail
EN 400	The Middle Ages	5/16	11:00-1:00	P 202	Hines
EN 403	Shakespeare II	5/12	1:30-3:30	T 217	Barker
EN 407	Classic-Romantic	5/12	11:00-1:00	T 102	Finkel
EN 413	Irish Drama/Poetry	5/16	1:30-3:30	T 111	McGrail
EN 433	American Magazine	5/14	4:00-6:00	P 201	Shepherd
EN 460	Struc & Nature Eng	5/14	1:30-3:30	T 102	Tapply

French Examinations

FR 100	Beg French I	5/14	4:00-6:00	Mck 171-173	Pinet
	Sections 1, 3	5/14	4:00-6:00	Mck 170	Hambright
	Section 2				
FR 110	Beg French II				
	Section 1	5/16	8:30-10:30	Mck 179	Pinet
	Sections 3, 4	5/16	8:30-10:30	Mck 171-173	Hambright
FR 210	Interm French II	5/13	11:00-1:00	Mck 173	Pinet

Geography Examinations

GE 100	Intro to Geography	5/14	1:30-3:30	Weston	Barbato/Champlin/ Gardula
GE 210	Geology	5/16	11:00-1:00	Mck A16	Champlin
GE 280	Map Use & Intp	5/11	11:00-1:00	Mck A16	Gardula
GE 320	Historical Geology	5/13	8:30-10:30	Mck A16	Champlin
GE 400	Meteorology	5/14	8:30-10:30	Mck A16-A18	Barbato
GE 430	Oceanography	5/11	8:30-10:30	Mck A16	Barbato

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German Examinations

GR 110	Beg German II	5/14	4:00-6:00	Mck 184	Burke
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History Examinations

HI 112	Mod European His II	5/13	8:30-10:30	T 102	Arnold
HI 190	South America	5/16	11:00-1:00	E 102	McAvoy
HI 210	U S History I	5/17	4:00-6:00	CS 204	Carson
HI 220	U S History II				
	Sections 1, 2, 3	5/13	11:00-1:00	T 102	Clark
	Sections 4, 5	5/13	11:00-1:00	T 202	Hebb
	Section 6	5/13	11:00-1:00	T 119	McAvoy
	Section 7	5/13	11:00-1:00	T 111	Merrlam
	Sections 8, 9	5/13	11:00-1:00	T 113	Micciche
	Sections 10, 11, 12	5/13	11:00-1:00	T 214	Moon
	Sections 13, 14, 15	5/13	11:00-1:00	Perc Aud	Thomas
HI 230	American Women	5/12	8:30-10:30	E 206	McAvoy
HI 311	American Revolution	5/17	11:00-1:00	T 102	Merrlam
HI 320	Amer Civil War	5/17	8:30-10:30	P 204	Moon
HI 340	Cold War America	5/16	8:30-10:30	T 113	Clark
HI 351	American Labor	5/11	11:00-1:00	T 213	Hebb
HI 390	Federalist Era	5/11	8:30-10:30	T 113	Thomas
HI 403	US & World Affairs	5/13	1:30-3:30	T 102	Norton
HI 408	Soviet Hist (Honors)	5/14	4:00-6:00	CM 256	Micciche
HI 451	Tudor Stuart Eng II	5/11	8:30-10:30	T 119	Arnold

Human Services Examinations

HS 110	Intro to Hum Serv	5/16	11:00-1:00	P 201	Maloney
HS 351	Social Case Work	5/13	1:30-3:30	P 8	Tower
HS 354	Child Abuse Neglec	5/11	11:00-1:00	P 204	Tower
HS 374	Probation	5/13	11:00-1:00	P 201	King

Ind. Arts/Ind. Science/Ind. Tech. Exams

IT 101	Evol of Indus Tech	5/13	8:30-10:30	A 214	Baldwin
IT 151	Tech Analysis I	5/14	11:00-1:00	CM 257	Kokernak
IT 201	Man Techno Society	5/11	4:00-6:00	A 214	Merrlam
IT 202	Tech Drawing				
	Sections 1	5/16	11:00-1:00	A 322	Thomas(sec. 2 TBA)
	Section 3	5/16	11:00-1:00	A 323	James
IT 205	Elec Syst/Circuit	5/16	1:30-3:30	A 214	Therrien
IT 211	Wood Fab Sys Proc	5/14	1:30-3:30	A 214	Tardanico
IT 212	Metal Fab Sys Proc	5/14	4:00-6:00	A 214	Harte

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Ind. Arts/Ind. Science/Ind. Tech. Exams (continued)

IT 214	Ceramics	5/12	4:00-6:00	A 230	Besnia
IT 222	Graphic Arts Proce	5/14	11:00-1:00	CM 150	Phelps
IT 241	Auto Energy Syst	5/13	11:00-1:00	A 214	Hanson
IT 244	Alt Energy Sources	5/12	1:30-3:30	A 207	Hanson
IT 270	Physics for IT	5/13	1:30-3:30	A 214	Kokernak
IT 311	Design & Planning	5/11	4:00-6:00	A 207	Bucholc
IT 317	Machine Processes	5/12	1:30-3:30	A 104	Harte
IT 326	Offset Lithography	5/14	11:00-1:00	CM 150	Phelps
IT 352	Eng Experiment II	5/11	11:00-1:00	A 214	Martens
IT 354	Strength Materials	5/14	11:00-1:00	CM 257	Kokernak
IT 355	Dig Elec/Mini Comp	5/13	1:30-3:30	A 203	Martens
IT 356	Electronics	5/12	1:30-3:30	A 203	Martens
IT 402	Drawing Graphics	5/13	11:00-1:00	A 323	Thomas
IT 407	Safety + First Aid	5/12	1:30-3:30	A 100	Miller
IT 411	Prod Furn Fabrica	5/14	11:00-1:00	CM 256	Tardanico
IT 416	Welding + Casting	5/12	8:30-10:30	A 100	Bucholc
IT 418	Structures	5/16	4:00-6:00	A 214	Andrews
IT 424	Screen Printing	5/13	1:30-3:30	A 338	Ancona
IT 456	Indust Electron	5/11	8:30-10:30	A 214	Martens
IT 480	Methods of Tchng I	5/11	1:30-3:30	A 214	Wescott
IT 481	Eval & Lab Mgmt	5/11	11:00-1:00	A 212	Farias
IT 482	Curr Dev IA	5/13	4:00-6:00	A 207	Wescott

Mathematics Examinations

MA 020	Basic Math II				
	Section 1	5/11	1:30-3:30	T 213	Vaghar
	Section 2	5/11	1:30-3:30	T 212	Kendall
MA 100	Intro to Math				
	Section 1	5/12	4:00-6:00	P 205	Bisk
	Section 3, 4	5/12	4:00-6:00	CS 204	Fandreyer
	Section 5	5/12	4:00-6:00	P 206	O'Malley
	Section 6	5/12	4:00-6:00	P 207	Koykka
MA 110	Elem Statistics				
	Sections 1, 2	5/13	4:00-6:00	T 214	Vaghar
	Sections 3, 4	5/13	4:00-6:00	T 212	Copoulos
	Sections 5, 6	5/13	4:00-6:00	T 202	McAndrews
	Section 7	5/13	4:00-6:00	T 119	Kalagher
MA 115	Tech Math				
	Section 1	5/17	1:30-3:30	T 210	Clark
	Section 2	5/17	1:30-3:30	T 119	Copoulos
MA 130	Elem Functions				
	Section 1	5/12	8:30-10:30	T 111	McAndrews
	Sections 2, 4	5/12	8:30-10:30	T 214	Dechene
	Section 3	5/12	8:30-10:30	T 113	Clark

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Mathematics Examinations (continued)

MA 170	Applied Stat I				
	Sections 1, 2	5/16	11:00-1:00	T 214	Bentley
	Section 3	5/16	11:00-1:00	T 102	Copoulos
	Sections 4, 5	5/16	11:00-1:00	CS204-205	Sandberg
	Section 6	5/16	11:00-1:00	T 113	McAndrews
MA 200	Informal Geometry	5/12	8:30-10:30	T 102	Fandreyer
MA 220	Business Calculus	5/11	4:00-6:00	P 201	Bisk
MA 230	Calculus I				
	Sections 1, 2	5/16	4:00-6:00	CS 204	Sandberg
	Section 3	5/16	4:00-6:00	CS 205	Vaghar
MA 240	Calculus II				
	Sections 1, 2	5/12	8:30-10:30	T 202	Light
	Section 3	5/12	8:30-10:30	T 212	Bentley
MA 260	Linear Algebra	5/13	1:30-3:30	T 113	Bisk
MA 270	Applied Statis II				
	Sections 1, 2	5/12	8:30-10:30	CM 150	Higdon
	Sections 3, 4, 5	5/12	8:30-10:30	Perc Aud	Freeburg
MA 283	Met & Mat Ele Math	5/12	4:00-6:00	P 201	Clark
MA 310	Discrete Alg Struc	5/12	8:30-10:30	T 214	Dechene
MA 315	Number Theory	5/16	11:00-1:00	T 212	Light
MA 330	Calculus III	5/11	1:30-3:30	CS 201	Bentley
MA 340	Calculus IV	5/11	8:30-10:30	T 102	Fandreyer
MA 415	Adv Multi Var Calc	5/11	11:00-1:00	T 111	Higdon
MA 425	Prob & Stat's II	5/12	1:30-3:30	T 111	Freeburg

Med Tech Examinations

MT 100	Intro to Med Tech	5/11	1:30-3:30	CS 101	Steele
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Music Examinations

MU 100	Art of Music I				
	Sections 1, 2	5/14	4:00-6:00	SLH	Patterson
	Sections 3, 4	5/14	4:00-6:00	CM 150	Fagerholm
	Section 5	5/14	4:00-6:00	T 113	Semerjian
MU 200	Art of Music II	5/14	4:00-6:00	T 113	Semerjian

Philosophy Examinations

PL 100	Intro to Phil					
	Sections 1, 2, 3	5/11	8:30-10:30	Perc Aud	Colbert	
	Sections 4, 5	5/11	8:30-10:30	Weston	DeCesare	
	Sections 6, 7	5/11	8:30-10:30	SLH	Glidewell	
	Sections 8, 9	5/11	8:30-10:30	T 214	Jeffko	
PL 300	Phil of Education	5/11	8:30-10:30	Weston	DeCesare	
PL 310	Logic	5/14	1:30-3:30	A 207	Jeffko	
PL 360	Contemp Eth Prob	5/16	8:30-10:30	CM 256	Jeffko	
PL 443	Marxism	5/12	1:30-3:30	P202	Colbert	
PL 450	Phil of Love	5/11	8:30-10:30	Weston	DeCesare	
PL 466	Man & Nature	5/16	1:30-3:30	CM 150	Glidewell	

Political Science Examinations

PS 100	State & Urban Govt	5/17	1:30-3:30	CM 150	Haslip
PS 200	Federal Govt	5/12	11:00-1:00	T 214	Norton
PS 360	Civil Liberties	5/17	4:00-6:00	E 301	Haslip

Psychology Examinations

PY 110	Gen Psych					
	Sections 1, 2	5/11	11:00-1:00	Perc Aud	Bernstein	
	Sections 3, 4	5/11	11:00-1:00	T 214	Garvin	
	Sections 5, 6	5/11	11:00-1:00	Weston	Girling	
	Sections 7, 8	5/11	11:00-1:00	Weston	Houston	
	Sections 9, 12	5/11	11:00-1:00	CS 204	McCabe	
	Section 10	5/11	11:00-1:00	P 201	Hotchkiss	
	Section 11	5/11	11:00-1:00	P 202	Dufault	
PY 210	Psych Stat	5/17	4:00-6:00	P 206	Hogan	
PY 214	Research Methods	5/11	1:30-3:30	P 206	Hogan	
PY 215	Intro to Sp Path	5/13	8:30-10:30	P 202	Kruse	
PY 216	Psy of Sp Comm	5/17	8:30-10:30	P 205	Kruse	
PY 220	Human Growth & Dev	5/14	8:30-10:30	Perc Aud	McCabe	
PY 221	Child Psych					
	Sections 1, 2	5/12	11:00-1:00	Perc Aud	Sgan	
	Section 3	5/12	11:00-1:00	McK 184	O'Flaherty	
PY 223	Adol Psych					
	Section 1	5/17	11:00-1:00	P 205	Sgan	
	Sections 2, 3	5/17	11:00-1:00	T 214	Crowley	
PY 226	Gerontology	5/12	4:00-6:00	P 204	Marlowe	
PY 230	Psych of Pers	5/14	11:00-1:00	T 113	Dufault	
PY 265	Social Psychology	5/14	1:30-3:30	P 209	Sgan	
PY 275	Tests & Meas	5/16	11:00-1:00	SLH	Crowley	
PY 335	Abnormal Psych					
	Sections 1, 2	5/16	4:00-6:00	Perc Aud	Garvin	
	Section 3	5/16	4:00-6:00	P 204	Isaac	

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Nursing Examinations

NS 280	Concept Pract II	5/13	8:30-10:30	CM 150	Galvin/Staff
NS 285	Scientific Foundat	5/11	11:00-1:00	CM 150	Sjoberg/Staff
NS 300	Women & Health Care	5/13	11:00-1:00	T 310	Connors
NS 310	Pharmacology	5/11	8:30-10:30	T 310	Bannon
NS 360	Concepts of Nsg II	5/11	8:30-10:30	T 312	May
NS 380	Nurs Interv II				
	Section 1	5/11	11:00-1:00	T 113	Wallen/Staff
	Section 2	5/11	11:00-1:00	T 119	Wallen Staff
NS 480	Nsg Sel Practicum				
	Section 1	5/12	1:30-3:30	T 212	Williamson/Staff
	Section 2	5/12	1:30-3:30	T 214	Williamson/Staff
	Section 3	5/12	1:30-3:30	T 202	Williamson/Staff

Physical Education Examinations

PE 100	Health & Fitness					
	Sections 1, 2	5/12	1:30-3:30	T 210	Battinelli	
	Sections 3, 4	5/12	1:30-3:30	CM 150	Sheehan	
	Section 5	5/12	1:30-3:30	GCR 1	Stickul	
	Sections 6, 7	5/12	1:30-3:30	CM 150	Cunningham	
	Sections 8, 9	5/12	1:30-3:30	T 113	Downey	
	Sections 10, 11	5/12	1:30-3:30	Perc Aud	Nole	
	Sections 12, 13	5/12	1:30-3:30	Perc Aud	Antaya	
PE 400	Exercise & Sp Sci	5/11	4:00-6:00	GCR 1	Cunningham	
PE 406	Camp Counseling	5/16	11:00-1:00	CS 312	Antaya	
PE 407	Phy Ed an Overview	5/13	8:30-10:30	GCR 1	Battinelli	

Physics Examinations

PH 101	Phys Science I	5/12	1:30-3:30	McK 277	Fredette
PH 103	Astronomy	5/17	4:00-6:00	McK 281	Morrill
PH 120	Intro to Physic II	5/14	1:30-3:30	McK 271-273	Fredette
PH 140	Gen Physics II				
	Section 1	5/12	4:00-6:00	SLH	Morrill
	Section 2	5/12	4:00-6:00	CM 150	Valanejad

Psychology Examinations (continued)

PY 342	Physiol Psych	5/12	11:00-1:00	P 209	Hotchkiss
PY 355	Group Dynamics	5/16	4:00-6:00	P 201	Cay
PY 360	Ind & Org Psych	5/13	8:30-10:30	P 204	Hogan
PY 371	Learning Theory + AP	5/12	8:30-10:30	CS 204	Hotchkiss
PY 377	Prin of Guidance	5/13	1:30-3:30	T 214	Girling
PY 400	Topics: Psy Captivi	5/12	4:00-6:00	P 202	Isaac
PY 441	Experimental Psych	5/11	11:00-1:00	Perc Aud	Bernstein

Russian Examinations

RU 100	Beg Russian I	5/17	11:00-1:00	McK 173	Burke
SE 210	N & N of Exc Child I				
	Section 1	5/14	11:00-1:00	McK 170	Rapp
	Section 2	5/14	11:00-1:00	McK 281	Moreland
	Section 3	5/14	11:00-1:00	McK 184	Bromfield
	Section 4	5/14	11:00-1:00	McK 174-178	Schofield
SE 220	N & N of Exc Child II	5/11	8:30-10:30	McK 170	Bromfield
SE 230	Alternative Progrms	5/11	8:30-10:30	McK 174	Borg
SE 240	Seminar in Sp Ed I	5/12	1:30-3:30	McK 179	Gomes
SE 251	Ident & Diag YCSN	5/13	8:30-10:30	McK 171	Giovino
SE 252	Teach Child Mod SN	5/11	11:00-1:00	McK 174-178	Schofield
SE 260	Dev Strat	5/12	4:00-6:00	McK 170	Zide
SE 300	Needs Hab Rehab	5/16	1:30-3:30	McK 174	Borg
SE 340	Nat & Needs of Mul	5/11	11:00-1:00	McK 170	Francis
SE 350	Beh Mgmt				
	Section 1	5/11	11:00-1:00	McK 272	Gomes
	Section 2	5/11	11:00-1:00	McK 281	Miller-Jacobs
SE 360	Sem Motor Imp	5/13	11:00-1:00	McK 170	Rapp
SE 390	Lang Deve & Speech	5/13	1:30-3:30	McK 171	Giovino
SE 400	Progr Dev Lrng Pro	5/12	1:30-3:30	McK 171	Giovino
SE 405	Issues Mainstream	5/13	8:30-10:30	McK 184	Borg
SE 410	Severely Prof Ret	5/14	11:00-1:00	McK 174-178	Schofield
SE 468	GRP Proc & Counsel	5/12	1:30-3:30	McK 170	Rapp

Teacher Feature Anita Hotchkiss

By James Seymour
Features Editor

Recently, the Strobe interviewed Dr. Anita Hotchkiss a member of the Psychology Dept. at F.S.C. Currently, she is working with the help of Florence Marini, a senior, and Andrea Carrau, a 1982 alumnus, on the genetic basis of behavioral variations of the fruit fly, about which Dr. Hotchkiss recently gave a lecture. She is also currently working on preparing an article for publication, and a book in the field of Behavioral Genetics. Besides that, she and

the Psychology club are in the process of chartering a chapter of Psi Chi, National Honor Society at F.S.C.

Dr. Hotchkiss became involved with psychology while working with mentally retarded children when she became interested in questions relating to learning and memory processes. She went back to school and majored in Psychology, with a primary interest in the biological basis of learning and memory.

She has been teaching here at F.S.C. since the spring of 1981.

Previously, she was on staff at Rutgers College. Dr. Hutchkiss received her PhD. in 1975, at the Graduate Center of the city of New York, and received her postdoctoral research at the University of Pennsylvania between 1975-77.

One of the things she finds exciting about teaching here is the blend of traditional and nontraditional college age students in the same classes, she finds that the teaching load restricts teachers to remain a generalist in academic interests.

Campus Police Lost and Found

1. One Blanket
2. Numerous keys
3. One womans denin jacket
4. One scarf
5. One sweater
6. One Fog light
7. One Football
8. Two Gas caps
9. One combination padlock
10. One CB antenna
11. One pair of prescription eyegalsses
12. One pair of sunglasses
13. One AM/FM portable radio
14. One maroon wallet
15. One metric Micrometer
16. Chrysler car keys in a key case
17. Two keys on a Stone Furniture Key FOB
18. One wrist watch
19. Two keys on a Leominister Savings Bank (FSC) key fob
20. Keys on a Walt Disneyworld key chain
21. One pair of hiking shoes
22. One package of 5 cassette tapes (Memorex)
23. Seven various Psychology books
24. Set of OHAUS weights
25. One Wiz Mobile plate
26. One set of emergency triangle reflectors
27. One orange eyeglasses case
28. Several different sums of money
29. One Ten-Speed bicycle

These are some items which have been turned into our department during the past year, and have yet to be claimed. It would be appreciated if you would publish this list so that we can try and return some of it to its rightful owners.

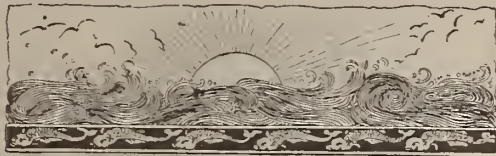
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by rock heads acting
childish, rude and ab-
noxious? No wonder
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arts and entertainment



A Year in the Making: FSC Dancers Take the Stage

The F.S.C. Dance Club, DANCIN', and a number of dance classes will be holding its first free dance performance on April 26 at 8:00 p.m. in Weston Auditorium. This performance will cover a wide variety of dancing styles such as, jazz, tap, ballet, modern and disco, in group, duet, and solo form. The dancers have been working diligently since the beginning of the school year. This is the first year of the dance club. The members are enthusiastic. A major part of the choreography has been created by students in the club and dance classes.

Caryl Sickul, our faculty Dance Instructor and our club advisor, is participating with dances created for, with and by Modern-Jazz I, II, and Aerobic dance classes.

Our club officers are extremely dedicated. Thanks go to Sandy Parker-President, Lisa O'Loughlin-Vice President, Donna Daudlin-Secretary and William Bird-Treasurer.

Come join us and support the arts at Fitchburg State College. Bring friends.

DANCIN' CONCERT



Messages From Caryl Sickul

By June Lavalley

Thursday afternoon, April 7, at Percival Auditorium, I had the opportunity to see the solo performance by Caryl Sickul, the dancer. She chose an interesting array of selections ranging indeed from ridiculous (marvelously conveyed), to the sublime.

I had the chance to also view another facet of my Modern Jazz instructor. Warm, wonderfully wacky, and of course, grandly at ease in her natural element, the stage. This performance was followed by an enriching discussion with performer and audience.

In "Rag", the first presentation, she languished on stage, loose-limbed and lackadaisical, to begin the hated chore of window washing, which she mimed extremely well in her raggy red and white two piece raiment.

To the tinny rendition of "Sweet Georgia Brown", she did her hated task, interspersing squirts of name-brand window cleaner, underarms and other nameless erogenous zones. A take off on feminine deodorant commercials, combined with housecleaning product commercials. Why not a two-for, or a one for all: Vive La Femme!

Ghost Dance

At the onset of this dance, Caryl sat center rear of the stage, contained in a shape which to me resembled Mt. Fuji encircled by a sun. I thought it might be Oriental. Strangely, from different directions came sounds, voices, drums, bits of music, rather cacophonous, sometimes African.

As the sounds grew in volume, the "mound" struggled upward, finally standing, showing a beautiful red and black robe from North Africa. She used this as her prop throughout the entire dance, holding it tenderly as a newborn, drapping it coquettishly around her waist as she walked seductively across the stage, and flailing it angrily at the floor in frustration.

Midway through the dance I comprehended it to be a life story which ended after all the various "passages", in quietude, with garment draped solemnly as cloak of LIFE. Wonderfully enacted and portrayed by Ms. Sickul.

In "Ad Lib-Maybe I'm Doing It Wrong", Caryl appeared attired a la Charles Chaplin or Ben Blue, old-time comics. She romped, mugged and thoroughly enjoyed, as I, this burlesque. At times her hair hung over her face; she donned a Groucho nose-eyeglass, hung her coat from her head and swung her arms clad in too-long a shirt from a seemingly boneless body.

This was a fun-loving, piquant, seasoned performer having a

good romp for herself to the brassy strains and solos by Randy Newman.

"I Won't See You Anymore, My Dear" was a poignant tribute to Bobbies Kubinciak, her cousin who was killed in Vietnam conflict, 1966. This was my over-all favorite. Looking pristinely bride-like in a simple white garment, she danced to an Irish air. Alternately, expectantly, joyful; reaching out to life, only to still it, before it fully emerged.

The Celtic strains, mournful, dirgelike, briefly lilting, provided Caryl with quick, extreme mood changes. I felt the pain, sadness and ultimate finality, and underneath, the acceptance, the strength to carry on.

Record Review


New Music

by L.R.G. Market



Spawned in the psychedelic-punk era, this English band has kept the pace with others who have shunned their guitar images for the synthesizer scene. Echo has stayed true to their fans with "Porcupine," their latest release. There are no abrupt directions on this vinyl. Ian McCulloch still has his domineering

voice intact. The spacey, depressed feeling is still in evidence in "My White Devil." The single, "Back of Love," proves the Bunnymen are serious when it comes to pop (But not the type of pop you Journey listeners are used to.) Try it, you'll like it.



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Civic
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CAMPUS CENTER CINEMA

time in this taut backstage drama. The individual performances, especially that of Russian ballet star Mikhail Baryshnikov, make it more than worth seeing. Exceptional dance scenes make it a must for ballet fans. See it at 3:30, 7:00 or 9:00 p.m.

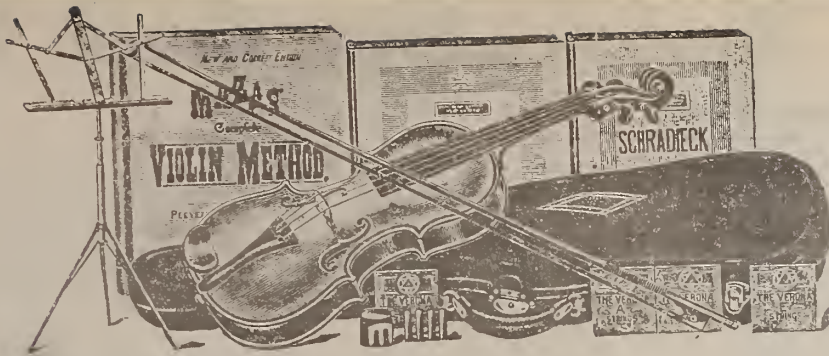


The 1979 remake of "The Champ" is featured on Saturday, May 7th. The combined talents of Voight and Dunaway can't save this poor excuse for a tear jerker from well deserved obscurity. Every hackneyed Hollywood gimmick from children to inspirational speeches for fight scenes are employed to no avail. The two-headed Ricky Schroder may give vent to some maternal affections to the female audience, but its your two hours otherwise. See it at the usual showtimes.

For all you advocates of last year's ill-fated ERA movement, this Wednesday's film should offer at least a little fantasia reconciliation when CCC presents "9 to 5". Jane Fonda, Lily Tomlin, and Dolly Parton portray a trio of secretaries fed up with their antics of their chauvanistic boss that they stage a kind of coup d'etat to change matters. Its worth going to see in light of the fact that many of us could be in the same position as our heroic trio upon graduation. "Twenty years of schooling and they put you on the dayshift." See it at 3:30, 7:00 and 9:00 p.m.

Reverberations from the Vietnam War rattle the Campus Center walls on Saturday, April 30th with the presentation of "Cutter's Way". John Heard delivers a standout performance as a mutilated Vietnam veteran who conspires with an Ivy League beach bum in an extortion scam aimed at a suspected sexual psychopath. A disturbing portrait of the carnage of human lives which is all but unacknowledged in the aftermath of war. Showing at 3:30, 7:00 and 9:00 p.m.

Wednesday, May 4th is the day to take in "The Turning Point", starring Anne Bancroft and Shirley MacLaine. Bancroft and MacLaine play two former ballet rivals who are reunited one last



Champer Players Concert

By Howard Nelson

The Apple Hill Chamber Players gave their first concert at Fitchburg State College on Thursday Night, April 14th, at 8:00 in the Weston Auditorium. The players were Robert Merfeld, playing the piano; Betty Hauck, energetically playing the viola; Beth Pearson, impressing the audience with a fine performance on the cello; and Anthony Princiotti, who dazzled the audience with an extremely powerful and vigorous performance on the violin.

The quartet consists of these four well-educated and experienced musicians, whose careers include attendance at the New England Conservatory, Oberlin, and Juilliard Conservatory, Brandeis University, the Aspen Music Festival, and Tanglewood. They performed three quartets.

The first was a Spanish piece entitled the "Turina Piano

Quartet." This was followed by a French piece entitled the "Faure Piano Quartet." Finally, the players finished the evening by performing a Czechoslovakian piece entitled the "Dvorak Piano Quartet". Each quartet expressed to the audience both individual and group talents.

The feelings and emotions expressed in each note could be seen in the faces of the audience as well as the players. Young and old attended the concert. The music was enchanting and had an almost hypnotic effect on the audience. President Mara could be seen among the members of the audience, and during the intermission he offered a few positive comments on the fine quality of the music and the excellence of the players, in particular Princiotti, and his remarkable performance.

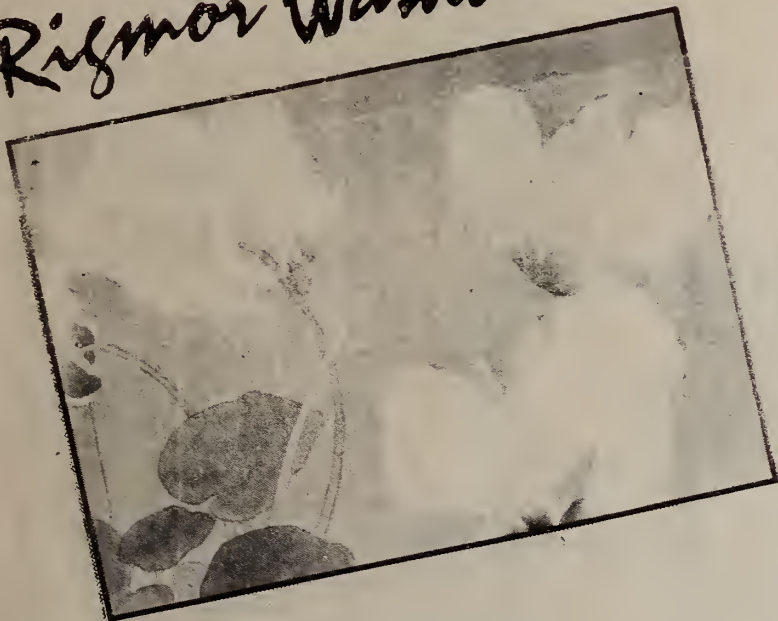
A wine and cheese reception following the performance, during which the audience was given

a chance to meet and congratulate the performers. Most were surprised at what a small audience there was. It was a shame that the Apple Hill Chamber Players didn't get the publicity they deserved and consequently never received the large audience and thunderous applause they deserved for their four-star performance.



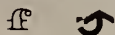
campuscenterartgallery

Rigmor Washburn



Watercolor Exhibit:
April 4-29,
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Reception: April 4, 7:30pm.
Refreshments will be served.

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Wed. May 18 RUIN 2-4-1 Drinks 8-10
Thurs. May 19 CIRCUS .25¢ Drinks & Beers 8-10
Fri. May 20 CHARLIE DEE Ladies Drink FREE 8-10
Sat. May 21 CHARLIE DEE Ladies Drink FREE 8-10

Wed. May 25 FUGITIVE 2-4-1 Drinks 8-10
Thurs. May 26 OCEAN .25¢ Drinks & Beers 8-10
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Ananse's Story Heard by Few

By S. PATRICK O'ROUINE

A rhythmic African rumba, replete with a trumpet-like guitar, whirring chorus, and sashy shuffling percussive interplay announced the mood and got Weston Auditorium into the groove as Afro-spiced music wailed over the speakers on April 5 to an appreciative crowd of about fifty people.

The event "The Story Ananse Told", an African morality play written by Dr. Martin Owusu, professor of English at Rhode Island University, was performed heartily if somewhat statically by the Black Theater Company of Boston. The BTC was a pleasant troupe to watch however their striving to speak clearly and professionally in the large hall to a small number of people stretched the action a bit. This took away from the refreshingly comic aura put out by Dr. Owusu, who portrayed a funky kind of Everyman, as the BTC and he utilized mime and dance to tell an Afro-pastoral tale of mythical struggles with monsters, tribal chiefs, and archetypal battles between the sexes.

The play did not actually begin straight away and those who came in late missed the best part of the evening. Five young

female members of the BTC dressed in the garb of Native Africa, Black Ballet, the Caribbean Islands, Latin America, and modern black style or Soul each performed a vibrant dance which represented the aspect of African music and dance for which they were dressed.

The music accompanying these entertaining dances was rhythmically divergent and provided an excellent opportunity for a person to open their ears to tunes that outshined the commercial drone often heard on most FM radio stations. For this reason alone the Sociology and Music departments should be drawn and quartered for not requiring their Intro. to Soc. and Art of Music students to attend.

The emphasis of the dances was to stress the attainment of oneness through different rhythms and styles. The styles ranged from heavy beefy soul, to strained smooth ballet, and ran the gamut from precise percussion to vibrant tempestuous West Indies melodies. The implication that people can achieve togetherness through rhythmic cultural dance as they search for themselves prepared the audience for the theme of the play

itself.

A hunger, played by Dr. Owusu, has little to do each day but much to wish for; women and riches mainly. Soon he returns from hunting to find his hut cleaned up by some unknown force. After deciding to hide one day and find out what the force is, he discovers an antlers head that has mystically been turning into a woman who performs these



duties is the source. One day he catches the woman and she promises him a kingdom and kingship in return for three promises on his part: he must never beat the court bongo, cough while seated on the throne, or look at another woman.

We then meet Ananse who, you guessed it, tells us this tale, and Okyeame. The two are sort of rival councilors to the new king (formerly the hunter). Amidst much expressive dancing and

wry domestic banter on the part of the king and his wife, we find Ananse tricking Okyeame into going to look for a magic tail that is supposedly lost in the den of monsters. Apparently this tail will provide power to its user and this motivates the apprehensive Okyeame.

Okyeame gets to the monster's den and is caught by them as he eats their food. Scared, Okyeame reveals the three promises of the king which by now the king is already breaking. This quest for power on Okyeame's part is paralleled by temptation on the part of the king. Taking on the guise of real people the monsters set out to infiltrate the kingdom with Okyeame leading. In the meantime we learn that Ananse still has the damn tail and was only trying to get rid of Okyeame.

Back at the court, the King begs the Queen's forgiveness for beating the bongo and she relents, allowing him to choose victims from his court for a human sacrifice — here he reveals his wrathfulness, however he is usually stopped by the Queen who ends up begging for the lives of those he chooses. Okyeame, who returns with the monster/people is one of the ones



chosen mainly because he screwed up the tail business but he is spared because he is so simple.

Eventually the King tried to seduce the daughter monster and for this his kingdom is magically dissolved. He is a hunter once again and a feeling of relief pervades his return to a world where the Seven Deadly Sons inhabit men's hearts. Touching on all the sins that tempt the King was the crux of Owusu's play however the theme, as stated by the Queen as she berates her lustful husband, that men are deceivers of women and they never keep their promises gave the play its mock domestic style. Owusu apparently feels the domestic relations of men and women are a significant cultural crossover in the rhythm of our lives.

POPSCAN

Magazine



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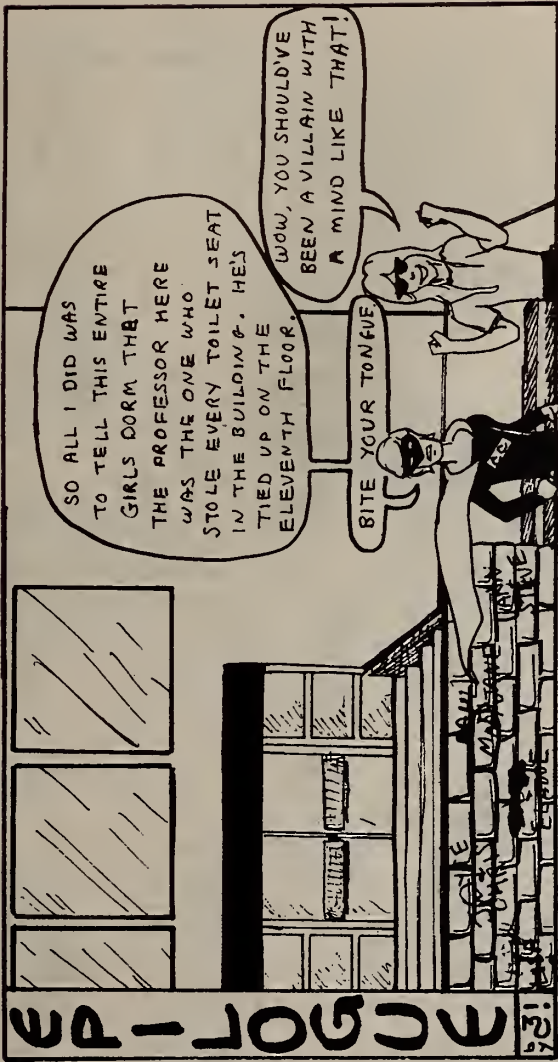
TAKE OUT CENTER SHEET, FOLD OVER AND CUT ALONG BOLD LINE

TAKE OUT CENTER SHEET, FOLD OVER AND CUT ALONG BOLD LINE

#1 CAPTAIN CLEGHORN



C.C.-THE MOVIE



STROBE

I TOLD YOU WE SHOULD'VE GONE TO THE EMERALD CUCUMBER AFTER CHRIS AND PAUL WIMPED OUT BUT YOU HAD TO SEE A MOVIE BEING FILMED!

OH SHUT UP, M.J.

ooooooooohh...

OUT!
THAT'S A WRAP!

GREAT SCENE, CLEG, OL' BUDDY

AWESOME SCENE!

MY WHOLE BODY IS BROKEN...

YOU LOOK LIKE YOU SPENT HALLOWEEN NIGHT IN A STORM DRAIN.

TAKE FIVE.

WHOA, THAT SURE TASTES GOOD ON...

HEY CLEG! DID YOU SEE A GLASS OF ...

FILM DEVELOPING FLUID.

AH, FORGET IT! ABOUT OUR NEXT SCENE HERE

PAGE FIVE IS DEDICATED TO MARY JANE!

THE STROBE

WANTED FOR PART IN STUDENT FILM

PRESENTS SEVEN PAGE EPIC STORY!

WIN w/STROBE WINGO!

THE STROBE

WILL HERO DO MOVIE?

PUB OPENS

PUB CLOSING

EDITOR CHOSEN

STORY PG 4- PHOTOS PAGE TWO DEDICATED TO STROBE STAFF

THE STROBE

HAPPY FOURTH OF APRIL!!!

HE'S A STAR NOW

CLEGHORN DOES MOVIE!!!!

DIRECTOR P.L. BURG PICTURED WITH STAR

EMERALD MARA CUCUMBER OPENS IN MAYOR FITCHBURG

Inside

LATER, AFTER THE STORY IS PUBLISHED...

HE SHOULD DO IT! LOOK AT WHAT A CAREER IN ACTING HAS DONE FOR ME!

HMMM...

STROBE SPORTS: GUYNE FALCONS WANKES PLAY A TEAM

APRIL 25, 1983

HAVE A JELLY BEAM?

BUT WHAT?

A REAL IDEAL...

WELL, I AM CAPTAIN CLEGHORN, THAT STANDS FOR SOMETHING

OR A QUICK, CHEAP, FLEETING SHOT AT FAME?

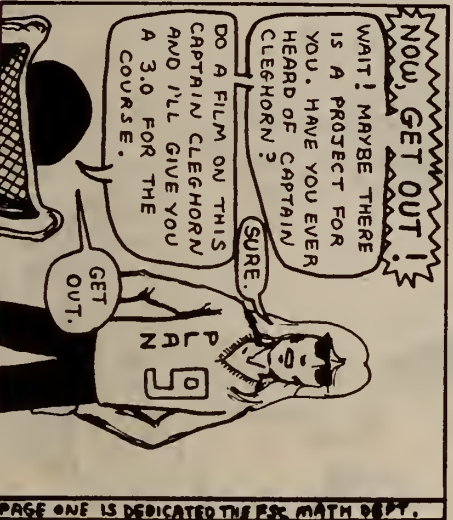
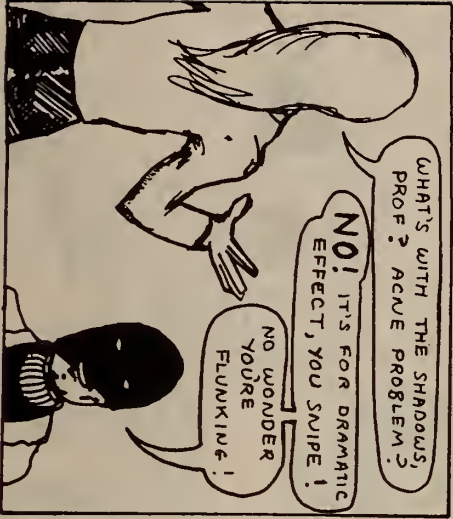
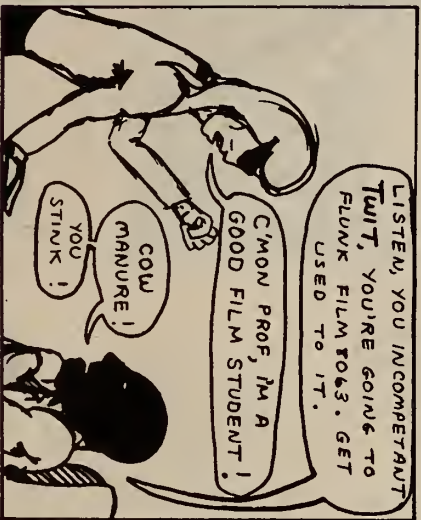
NAH,

THIS SCRIPT ISN'T THE FINAL DRAFT, IS IT?

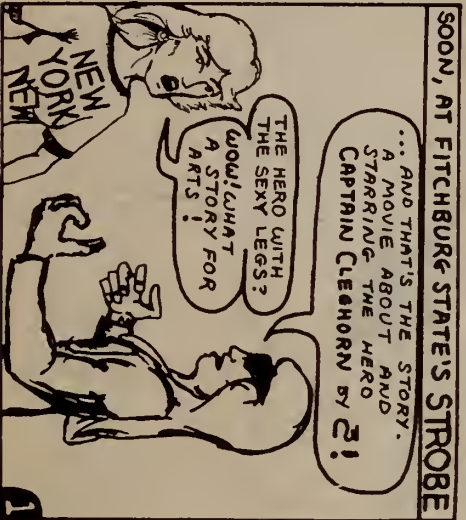
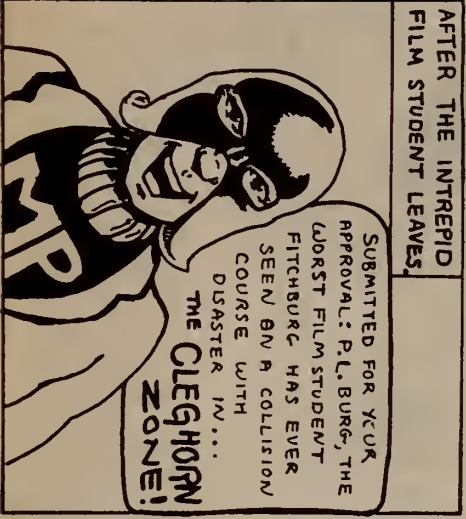
WE'LL MAKE CHANGES AS WE GO ALONG. FOR EXAMPLE

THAT BEARD OF YOURS. IT STINKS. IT'S GOTTA GO.

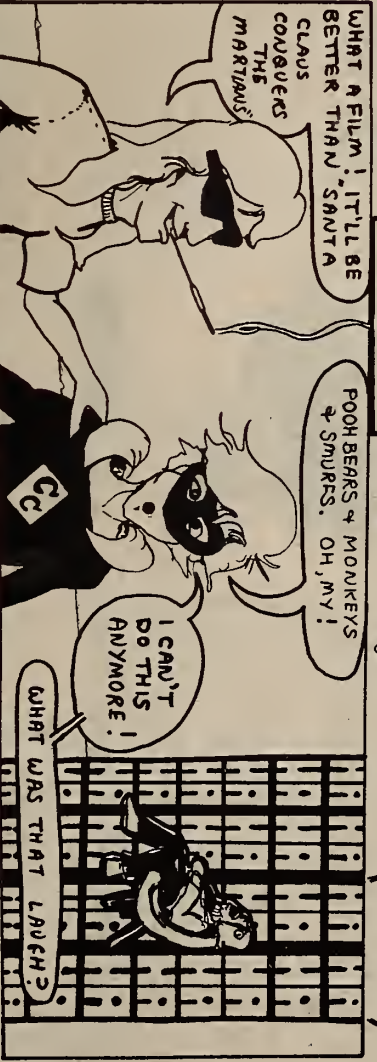
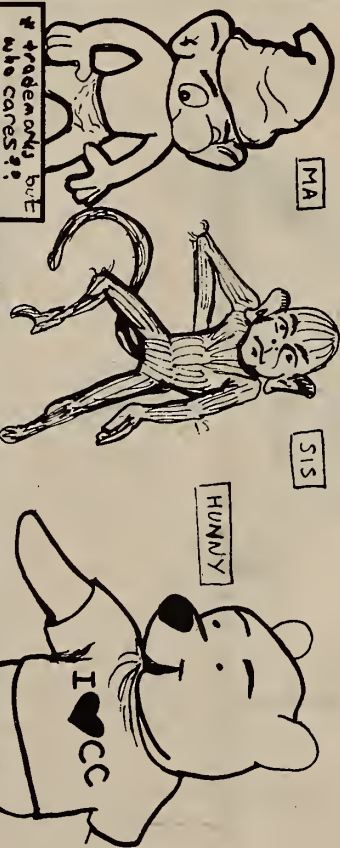
THE OFFICE OF A FSC PROFESSOR:



PAGE ONE IS DEDICATED THE FSC MATH DEPT.



IN THIS SCENE YOU'VE GOT TO SAVE YOUR MOM WHO'S BEEN MADE A SMURF, YOUR SISTER WHO WAS TURNED INTO A MONKEY, AND YOUR GIRLFRIEND TURNED INTO A POOH BEAR!



PAGE SIX IS DEDICATED TO CINDY TEAN

MY... GERRD?

NO!

NOT THAT!

ARRGH....

LIME FLAVORED SHAVING CREAM YUCCHO-POIE!

UH. CAN WE TALK THIS OVER?

NO, HUH?

BUT...

MY BEARD— GONE!

SIX YEARS OF WORK— DESTROYED!

IT WAS JUST GETTING GOOD, TOO!

MEEEE.... *

* Clephonation for \$800 H00!

THE NEXT DAY, AS SHOOTING BEGINS...

OK, CLEG, THIS IS YOUR FIRST PROP...

REX, THE WONDER!

WOW!

IT'S BEAUTIFUL.

OK, JUST TAKE REX UP BLOSSOM STREET HERE AND RIDE HIM DOWN. SIMPLE.

OK, CLEG! ARE YOU UP THERE? GOOD! START PEDALING DOWN THE HILL! YEAH, THAT'S IT! GO FOR IT!

THIS'LL BE GREAT IF HE LIVES.

RENT A RAMP

555-4088

555-4979

"fool your friends"

3

"SO YOU FEEL LIKE YOU AIN'T NOBODY..."

"ALWAYS NEEDED TO BE SOMEBODY..."

"PUT YOUR FEET ON THE GROUND..."

"PUT YOUR HAND ON YOUR HEART..."

"LIFT YOUR HEAD TO THE STARS..."

WHAT THE... THERE'S A RAMP DOWN THERE!!

I'M GONNA DIE.

NOW I LAY ME DOWN TO SLEEP. I PRAY THE LORD MY SOUL TO...

YEOW!

"AND THE WORLD'S FOR YOUR TAKING!"

(ALL YOU HAVE TO DO IS SAVE THE WORLD) *

* FROM "THE HERO" / QUEEN'S "GODOWN"

4

SHOUT!

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The STROBE will be publishing an issue every other Monday this semester. All material is due for submission the prior Tuesday.

Clubs, classes and organizations are reminded notification of the Strobe staff as to coverage and articles MUST be received before the weekly Thursday meetings. Every notification will be answered promptly.

Advertising rates are as follows:
Quarter page \$35
Half page \$70
Full page Ad \$140
Eighth of a Page \$20
Classifieds \$3

High Noon Dept.

Dear Editors of the Strobe,

We are writing in response to the unsigned letter in the most recent issue of "The Strobe" regarding current Campus Security Officers.

As members of the Residence Life Staff, we are compelled to rely on Campus Security for assistance in a variety of situations, ranging from general reporting to intervening during crises. In all our contact with Campus Security, we have found them to be helpful, competent, and highly professional; indicative, we believe, of a high level of training and expertise.

In conclusion, we feel that Campus Security has done a fine job this year in furthering the well-being of the Campus population and have demonstrated proficiency in all matters with which they have dealt.

Sincerely,
Sally Stephens
Jim Murphy
Jay Kelly
Linda Swears
Donna Varney
Christine Nelsen

Dear Sirs:

"The L.U.K. Rape Unit is starting a Rape support group for women in the Montachusett area who have been rape victims either recently or in the past. The group will tentatively meet on Wednesday nights at L.U.K. However, interviews are required. For more information please call Linda or Vickie at 345-0685."

Thank you for your cooperation in this matter.

Yours
Vickie Coab
L.U.K. Rape Unit
99 Day St.
Fitchburg, MA 01420

CORRECTION

The article "Is Your Life Worth a SNAP" was written by Catherine Humphreys (printed in the March 10th issue of the Strobe)

I am writing in reference to the pornographic personals in your April 4, 1983 edition of the Strobe.

This section, among others of which I have been too lazy to editorialize on, is direct proof of the unprofessional and unethical way our school newspaper is being run.

I have slowly watched a once highly regarded publication fall into the same category as the Enquirer. This publication is supposed to represent Fitchburg State College and its students. This definitely is not the case with the Strobe as shown not only in print but in the upkeep of your office that is sometimes mistaken for a dumpsite.

Don't get me wrong, there are many talented writers in The Strobe staff contributing a multitude of excellent articles, but it's those few abominable things that the editors have let go to print that transforms a "newspaper" into "toilet paper"!

I believe it would be in everyone's best interest if the editors and pseudo editors of the Strobe go to a local bookstore (like the one a floor above your office) and buy a wire service stylebook and read it!

****Pay most attention to the section entitled

PROFESSIONAL ETHICS!!

Yours truly
Constance Armstrong
Freshman Class President

Cleaning My

Brain



By Shaun Rouine

It's that time of year again when many of you will anticipate moving out of the dorms and into an off-campus apartment. One of the advantages of living off campus is that you will no longer be required to eat at the Holmes Dining Commons. For many people this is one of the primary reasons for moving in the first place. Walking into the cafe and getting the impression that all food is beige and tastes like liquidified cardboard will be jagged memory once you begin feeding yourself.

Forgotten will be those long lines and scowling servers who literally throw your food at you. No more will be the restrained pushing at the toasters as everyone tries to get their English muffin in the hope it's still there after they get their dishwasher orange juice.

Now that you've moved up a step from those days of eating in the company of hundreds you are reminded that as you begin eating on your own or with your roommates that you are one who buys the grub, puts it away so it does not mold, cooks it, and reuses it; not to mention the cleaning up involved after your culinary adventures. Whereas in the cafe you just ate the food and forgot (hopefully) about it. In an apartment feeding yourself becomes part of your life-style.

Your first inclination in all likelihood will be to buy bread, milk, cereal, eggs, meat, vegetables, salad makings, ice cream, and a number of condiments. After the initial shopping adventures the reality of high food prices hits you and you decide to economize. You get used to boxes of spaghetti at three for a buck, cans of soup, and economy pack sandwich sliced bread. The four food groups and nutrition are cast aside so you can have money to buy your books and beer.

It's ironic how many Nursing majors who have been lectured on nutrition often go on a slice of toast or two in the morning since much of their cash goes for gas

that goes in their car that gets them to clinics.

You will get accustomed to nabbing anything that comes in quantities for around a dollar from apples to cans of sliced zucchini. Peanut butter is inevitable since you can spread it on anything, as is spaghetti sauce which can be used to Italianate cans of Irish potatoes or English muffins. Eggs are usable in anything especially blended with milk and coffee syrup for quick protein and cheese slices can be added to baked beans for a zappy Saturday night hurry-up-it's-almost-time-to-go-to-Joe's-keg dinner.

Sacrifices are made frequently as you'll notice when you see that you can't have your Cheerios and bananas too unless you cut out the Pop tarts. Your by-weekly splurge on Swiss steak with salad may upset your ham and cheese sandwich allotment for the next week and should you have a penchant for Breyers Chocolate Chip you may find yourself making omelets and Campbell's tomato soup with tap water.

Some things to avoid are onions and potatoes, most of the time anyway. Unless you are a trustworthy scallion chopper or spud peeler, you will find that the mesh bags these quasi-roots come in are often shoved aside as you lazily grab another box of Kraft Macaroni and Cheese. After awhile the onions feel like soaked bread and the potatoes resemble a colony of sea anemones. Heads of lettuce and something else that may seem like a bargain in the store but not when they are forgotten in the back of the vegetable bin and one day you reach back there and comes out with a gooey brown finger.

Just remember; the temptation to grab a pizza or sub or go out to eat happens more often than not, and a lot of food money eventually goes down the hopper or up in smoke. Your independence from the cafe is like a test of your independence in general; the food ain't going to be waiting, you gotta go and get it instead of come and get it.

SPRING FEVER PARTY

Thursday, April 28th

2:00-8:00 p.m.

Beer - Food - Barbecue - Beer

\$6.00 Admission

Battle of the Bands Featuring 4 Bands

All at SAIMA PARK

ONLY 2 Miles From the College

Shuttlebus leaves every 15 minutes from Aubuchon Hall

Tickets on sale in G-lobby this week.

Sponsored by the Gavalier Society

A View From the Other Side

It was 5:00 P.M. on Thursday, April 14th, when Handicapped Awareness Day came to an end and I gladly retired my crutches. I escaped with minimal discomfort, as I knew that my armpits would heal in a few days! Other participants who had also donned crutches and blindfolds for the day took their cue from me and assumed their "able" identities once again. Together, we waited for those few brave souls who had chosen to spend their day in wheelchairs.

Bob Bell, a Student Ambassador, agreed to accept the challenge of being wheelchair-bound and was convinced he'd fare well as he had an hour between each one of his scheduled classes. Bob rolled into the Off Campus Housing Office at the end of the day only partially intact, as his hands were bloodied from the abuse they had taken during those moments when the wheelchair got away!

Bob spent a great deal of time charting his course for the day to counteract the inaccessibility of the campus. He discovered that he could indeed make the ascent to the Quadrangle if he maneuvered the wheelchair backward uphill. Twenty minutes later, he had accomplished the tiring task. Another 20-25 minute segment allowed him to make the journey to McKay Campus School, only to learn that his class had been cancelled!

The true test of Bob's endurance came when he decided

he'd eat lunch in the Com-munter's Cafeteria in the basement of the Campus Center. He obtained a key to the elevator and



after many attempts he discovered that the elevator just refused to go to the basement! Oh well...so much for eating!

Mostly, Bob learned that people responded differently to him, now that he was no longer eye-level to passers-by. He either received inappropriate sympathy and pity or nothing at all. He perceived that people were simply uncomfortable with his presence and found it more comfortable to just ignore him. At one point his wheelchair became lodged in a hole and considerable time passed before someone in the crowd came to his rescue. However, his temporary disability did touch one particular individual during the day, who had himself spent twelve years in a wheelchair. This man empathic response to Bob triggered that

contact that the two otherwise might never have had.

One final word Bob offered in observation of his day was his disapproval of the construction of the wheelchair. The seat is extremely narrow and does not offer much support for the posterior; consequently, never keep your wallet in your back pocket, as it makes a permanent indentation!

Susan Abbott, A Resident Assistant in Aubuchon Hall, experienced a very interesting phenomenon from her wheelchair; individuals of the male gender paid her absolutely no attention, something very much out of the ordinary. She also realized that other individuals throughout the day were averting her glance, which she found to be very frustrating.

Susan had more of a scheduling problem that Bob had and decided to enlist the help of a Personal Care Attendant for the day. This would indeed have been a time saver, except for that unfortunate moment when her P.C.A. forgot to retrieve Sue from class and she was left to negotiate the campus on her own!

Like Bob, Susan also had an insightful observation to make; to save yourself significant embarrassment in public bathrooms, take care of your biological needs at the beginning of the day before you tangle with the wheelchair!

Donna Varney
Coordinator Off Campus Housing
Handicapped Affairs

From the

Corner Office



Patriotism Inside — Not on Paper

There is developing this spring a controversy over a regulation established by the federal government. The new rule would require that all males who get financial aid from colleges must sign an affidavit (and verify it) that they have registered for the draft. The reason for the controversy is that colleges and universities have generally taken a negative posture on this new rule.

The 28 public college presidents in Massachusetts voted to oppose the regulation and to support bills that are in Congress to repeal the regulation. While we expressed our opposition we agreed that we would, of course, abide by the law and enforce the rule if it had not been repealed. We hope, nonetheless, that it will be. The number of colleges who are opposing this regulation are growing substantially and we believe we may have an impact on Congress on this particular matter.

As a chairman of the presidents and as an individual, I do not oppose the view that young men must obey the law. I have my own beliefs regarding draft regulation which are not in keeping with current government policy, but, as long as it is the law of the land, it is a citizen's obligation to obey the law. Furthermore, I believe that every citizen in this nation of free people has an obligation to recognize his or her responsibility to the continuation of the free society that we so easily enjoy.

Having said that I support the requirement that all register, why then make a fuss about collecting the information? The reason for opposing colleges requiring students to produce affidavits that they have registered is that this particular rule is discriminatory. It only applies to young men. In addition to being for males only it is only for those who require federal financial aid. That means that if a man comes from a family that can pay for all costs, then that student need not sign any affidavit. Furthermore, a male of a similar age who chooses not to go to college but to enter the world of work is similarly not required to sign any kind of pledge. Thus, the bill is clearly discriminatory against the lower economic classes of our society. It has potential for racial problems because Black and minority people tend to be in the lower economic scale and to that extent there is an additional element of discrimination.

What is additionally irritating is that since registering for the

draft is a law, the federal government already has at its disposal the necessary procedures for making men either obey or punishing them. What the federal government has done in this case is to add to its police arm colleges and universities, making them do what the Government already is capable of doing.

There has been considerable hoopla about this issue in Massachusetts because a president of a major private university has stated that at his school unless all males sign, they will not be eligible for any aid — even extending the same procedures to private money that might be given to the students at his school. His argument is that as citizens, we have this obligation and we would be unpatriotic if we did not register.

The fallacy of his argument is on the issue of registering versus signing an affidavit for financial aid. These are two separate issues. One can argue for registration and at the same time argue against the requirement that colleges become spies for the federal government.

The United States is a bountiful nation and even its most wretched citizen enjoys more rights than people in other countries around the globe. We have to understand, each of us, the privilege that we have in living here. In order to guarantee that this privilege continues for ourselves and our children, we do have an obligation to defend our country against foreign invaders and against those inside the nation who might destroy it. That obligation we should freely take with a true sense of patriotism and willingness to do our part in return for the great gifts that we receive.

At the same time we have to recognize that colleges and universities are a vital part of the continuation of America's freedoms. They must remain institutions open to free inquiry and the assessment of all values. They have to be unfettered by policies or regulations which would inhibit opportunities for free inquiry. This it is that I believe that young men should freely and willingly volunteer to register for the draft as their patriotic duty; and at the same time I want them defending the kind of country which allows free institutions to operate as they should while the federal government operates as it should — with minimal regulations and with greater responsibility and service to the several states.

President Reagan vs The Bomb

President's Reagan's "Quick get out of town" scheme otherwise called the national civil defense plan to evacuate urban areas in event of a nuclear attack has dropped out of the public's eye but not the government's mind. The Reagan administration is still proposing the expenditure of \$4.2 billion over the next 7 years. The evacuation plan only works if one does not begin to examine the plausibility and possibility of the program. As one begins to look at all the factors involved — the power of nuclear weapons, the warning and delivery times, the distance one must travel to safety, supplies needed to survive, the time needed for the environment to become safe habitation again — you begin to realize that the only true civil defense plan is the prevention of nuclear war.

In the event of a moderate attack (only a few 100 of the 10,000 weapons are used — 100 megatons) ever 60% of the people living in the dense urban areas would be killed. The government in an effort to see if a civil defense plan would help to reduce the number of fatalities hired a Stanford University "Think Tank" to review the plan. After studying all the variables involved the "Think Tank" determined that the plan would work and a

large metropolitan area could be evacuated in 3.5 days. The delivery time of present-day weapons is 35 minutes. Other studies have shown that at least a week's notice is required to evacuate all the urban areas that are targeted.

Here in Massachusetts government officials faced with the reality of the nuclear arms race and the impracticability of the Reagan civil defense plan are attempting to work toward realistic goals. A bill has been introduced into the Massachusetts House of Representatives calling for the state to take an active role in educating the people of Massachusetts about the dangers of nuclear war. Only by the prevention of nuclear war can the public truly be safe. House bill #3123 deserves the support of all who wish to insure the preservation of life. To prevent nuclear war means to control and eventually to reduce the number of nuclear weapons possessed by the superpowers. House bill #3123 also requires the formation of an advisory council which will actively work to bring about control and eventual reduction of this nation's stockpiles of nuclear weapons.

Locally, action is being taken to show the community and government officials how absurd the relocation plan is. On June 11th a

mock evacuation of the Fitchburg area will take place. Members of Montachusett People's Action Committee (MPAC) are coordinating the event which will recreate the crisis relocation plan calling for the 70,000 people of the Montachusett region to move to our host city of Keene, N.H. (population 21,449). MPAC along with other concerned citizens are asking the Fitchburg and Leominster city councils to declare June 11th Mock Evacuation Day. Support of June 11th is one of the steps needed to stop the funding of this civil defense program of false hope. Money used in the crisis relocation plan is desperately needed now in programs of survival — food, housing and health care.

People wishing to show the government how they feel about the incivility of the civil defense plan can by two ways. First people can contact their state representative and urge them to support House bill #3123. The second is to participate in the June 11th mock evacuation of the Montachusett region. We have to prove the plan is impossible not only in words but in action. For more details contact:

MPAC
66 Day ST.
Fitchburg, Ma. 01420
By Sharon E. Oikelmus
Mailbox 4617

SHOUT!

Falcon's Softball Doubleheader

LADY FALCONS SWEEP MERRIMACK

By ALAN McCALL

Leftfielder Laurie Dennison drew a walk with the bases loaded in the last inning enabling Pam Griffith to waltz home with the winning run, giving the F.S.C. Softball team a come from behind 10-9 victory over Merrimack College last Sunday. The winning run came after Merrimack had scored four runs in their half of the inning, erasing a 9-5 deficit and tying the score at 9-9.

Merrimack opened the scoring in the second inning by scoring three runs and looked to be well on their way as they shut out F.S.C. until the fourth inning. In the fourth the Falcons came alive. Clair Connors started things going with a one out single. Linda Doyle then, with one out, singled also and was followed by Pam Griffith reaching first on an

error. With the bases loaded, Carey Newton walked, which scored one run and then a wild throw on a pick-off attempt brought home another run, making the score 3-2.

In the fifth inning the Falcons exploded with seven more runs that came on four hits and a host of Merrimack errors. Merrimack erased the 9-3 Fitchburg lead with two runs in the sixth and four more in the seventh, which set up the bases loaded walk in the Fitchburg seventh and the 10-9 Falcon victory.

The Falcon fortunes remained the same in the second game of the doubleheader as they put away Merrimack 7-3. The victory was paced by a three run homer to right field by Clair Connors. The doubleheader sweep improved the girls' record to 6-5.



Westfield State College L 10-1 W 5-2

By STEVE MOSCA

Nothing was going to stop the Westfield State Softball Team, on Saturday, April 9th at Coolidge park. After easily beating Endicott College 24-19, Fitchburg State could only muster one run in a losing 10-1 effort. Westfield had two weapons that kept the Falcons struggling all game, pitching and defense. Diane Hatch supplied flawless pitching, but not walking a single Fitchburg batter and steady defense kept them off the bases.

Fitchburg took an early lead in the second inning, that would soon be lost for good. With two outs and nobody on base, Marie Smith lashed a line-drive single to left. Shortstop Kerri Newton then hit a single up the middle sending Smith to second. Laurie Dennison stepped up to bat and hit a Texas-leaguer to centerfield scoring Smith and leaving Kerri Newton on second.

Starting pitcher Sharon Cox completed the game but found herself in trouble in the third inning, when she walked two batters with the bases loaded enabling the tying and winning runs to score. Westfield shortstop, Kate Broga, hammered the last nail in the coffin when she blasted a bases loaded triple in the last inning. She had four big RBI's in the game.

"It's tough to see who the best team is now but Westfield usually ends up winning the title."

Two highlights for the Falcons were Kerri Newton and Laurie Dennison. Newton went 2-3 at the plate and made a spectacular diving catch in the hole at short in the sixth inning. Dennison, along with knocking in the Fitchburg run also made a circus catch in leftfield, while running in and making a Willie Mays type shoe-string catch.



FSC SOFTBALL Captains Jane Carbonneau (R) and Sharon Cox (L) pose as the New State Champions, the 1st in each players 4 years here. Dir. of Athletics, Betty Kruczek gives the news to her Sports Info Dir. (not pictured) The team socked MIT 5-0, in the semifinals, clinched the title by defeating Emmanuel 3-0. The fans enjoyed the day's sunshine.

To really follow sports you have to know all the moves



AL McCALL DOES

READ STROBE SPORTS

Spring
into
Senior
Year!

PARTY IN
THE PUB

FREE
for 1984
\$1.00
others

SAT.
APRIL 30, 1983

8:00-close

DJ ENTERTAINMENT

Women's Intramural Basketball Awards

In the first round of Women's Intramural Basketball, both playoff games ended in upsets. Nancy Miller and her team of Wild Women took on the Competitors in the first round. Sharon Lowry hit a layup in the final minute to give the Wild Women the victory 44-42. The Competitors had won the league and were undefeated prior to this game.

The St. Pauli Girls and the Adelphians were pitted against

each other. After the 1st 20 minutes, the game was tied, as well as after the 2nd half, and the first five minutes overtime. During the second overtime the St. Pauli Girls took a four point lead, winning 48-44.

In the final playoffs the Wild Women dominated the game and defeated the St. Pauli Girls soundly. This is the Wild Women's second consecutive year of winning the championship.

- First Place
Wild Women — Capt. Nancy Miller
 - Second Place
St. Pauli Girls Capt. Marie Kelley
 - Third Place
Adelphians Capt. Katy Lowdes
 - Best Team Name
St. Pauli Girls
 - Most Valuable Player
Tammy Knight Competitors
 - Most Team Spirit
The Philos Cap. Nancy Pacheko
- Intramurals are sponsored by Women's Athletic Association

Mohawk Invitational Golf Tourney May 4th



The MOHAWK CLUB will be sponsoring a golf tourney on May 4, 1983, starting at 3:00 p.m. at the Maplewood Country Club. This tourney is open to all Fitchburg State College students and faculty. It will consist of nine holes of golf with prizes given for the winner in each category. The tourney will be divided into two (2) classes of golfers. The class A category will consist of those golfers that score below 47 for nine holes. The class B category will consist of those golfers that score above 47 for nine holes.

Groups of four (4) supervised golfers will play one round each and a winner will then be determined. The registration form below must be filled out and a registration fee of \$6.00 attached and sent to mailbox #1001 by May 2, 1983, in order to be registered. No late entries will be excepted. No MOHAWKS are eligible for prizes. Rules will be posted at the time of the tourney. Raindate will be the same time the following Wednesday. The six dollar registration fee covers all green fees and prize expenses.

STROBE SPORTS

Undergrad Makes Good — Joins Breakers Team

By Alan McCall

What is this USFL stuff anyway? Well like it or not it is hers to stay and we here at F.S.C. are represented (well sort of) in this booming new sports enterprises. How, you ask? Her name is Kelly MacLean and she is a student here at Fitchburg State, and just happens to be a cheerleader for the Boston Breakers.

Kelly, who was a cheerleader at Burlington High School and also a student out of the Cambridge School of Ballet as well as member of the F.S.C. Dance Club, was selected as one of the 27 cheerleaders for this year's Breakers squad, picked from an original field of over 400 applica-

tions. The tryouts were held in four different areas of the state where finalists were selected to compete in the finals, where the group of 27 was picked, "We aren't just cheerleaders," says Kelly, "there is more to our work than cheering on the team." What she is referring to is the many appearances that the squad makes throughout Mass. doing public relations and marketing projects for the team.

On top of the appearance each week there is 30 hours of practice, learning routines, etc. The girls are also under strict code of behavior as is the team itself. This and other factors, according to Kelly, makes the organization

a close family. The Breakers cheerleaders are treated and paid well, unlike Patriots cheerleaders, who aren't paid at all.

When asked what she'd like to say about the team, Kelly replied that she's like to see more people at the games to help the team, which is currently in a first place battle, fulfill its promising potential.

There is a rewarding side to this job for Kelly. She loves football and obviously cheering. She also will travel to Philadelphia with the team and squad for the game between the Breakers and Philadelphia Stars in a first place battle on April 21.

NAME _____ STUDENT ID# _____
ADDRESS _____ MAIL BOX # _____
YEAR OF GRADUATION _____ HANDICAP IF APPLICABLE _____
CLASS _____

Sports Trivia

Sports fans, put on your thinking caps. Our ticket giveaway for trivia experts continues. A drawing from all correct entries will be held on May 6th to determine the winner of a pair of tickets to the CELTICS playoff series, date and time to be announced. To be eligible, forward all entries to STROBE SPORTS, Box 2281 or drop by the STROBE office in room B27 of the Campus Center. Drawing will be held May 6th at 1:30. Please include a phone number and box number.

- 1. Who wore No. 7 for the Celtics before Tiny Archibald?
- 2. Who coached the Bruins to their last Stanley Cup Championship?
- 3. Who scored Major League Baseball's one millionth run? He later played for the Red Sox?

—ANSWERS FROM MARCH 10

—ANSWERS FROM APRIL 4 —

- 1. The six professional sports team names that two or more teams share are:
 - 1. N.Y. and S.F. GIANTS
 - 2. Houston and Edmonton OILERS
 - 3. Texas and N.Y. RANGERS
 - 4. St. Louis CARDINALS
 - 5. N.Y. and Winnipeg JETS
 - 6. L.A. and K.C. KINGS
- 2. The only four players to wear #44 for the Celtics are: Danny Ainge, Paul Westphal, Dave Bing, and Pete Maravich.
- 3. The last time the Buffalo Sabres won the Stanley Cup was never — they have never won it.

- 1. The Athletic field is named after Robert G. Elliott.
- 2. FSC fields 17 sports, Cross Country M & W, Football, Soccer, Field Hockey, Volleyball, Tennis M & W, Basketball M & W, Indoor Track M & W, Ice Hockey, Softball, Baseball, Track & Field, M & W.
- 3. 1982 Soccer, 1983 Hockey earned ECAC tournament berths.
- 4. Men's Intramurals: Hockey, Basketball, Soccer, Football, Street Hockey, Women's Intramurals: Softball, Basketball, Bowling, Volleyball.
- 5. Rick Brown, former FSC student-athlete attended the Pats training camp in Fall '82. He left the team prior to the third cut.

Men's Baseball



Record

Salve Regina	W 8-3
Westfield	L 5-1 L 9-3
Mass Maratime	L 14-0
Salem	L 6-3 L 14-9
North Adams State	

Next Home Game vs

Bridgewater State	May 1st
Franklin Pierce	May 5th
Worcester State	May 7th
Final Game of the season	